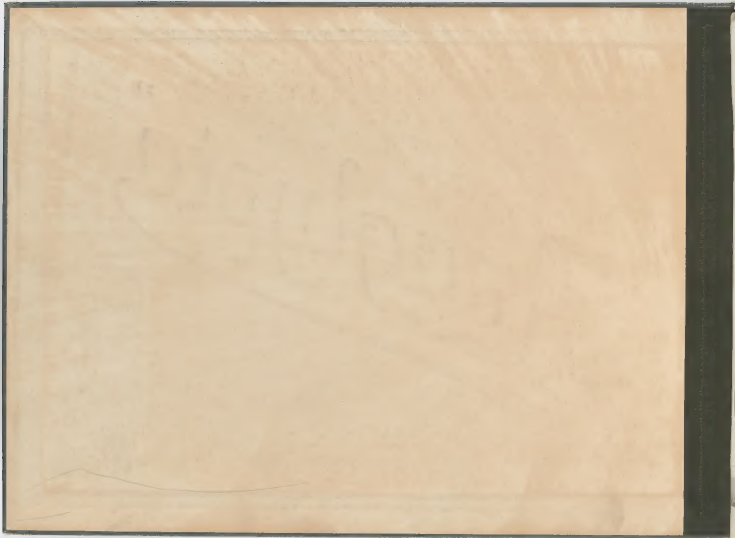


“Anaglypta”



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

"ANAGLYPTA" FRIEZE—HIGH RELIEF.



No. 880.

30 IN. X 14½ IN. OVER ORNAMENT.



No. 980 A. 18 IN. X 9 IN.

"ANAGLYPTA"—ADAPTABLE ORNAMENT.



No. 961.

48 IN. X 3 IN.



No. 961 A. 4 IN. 80



No. 976.

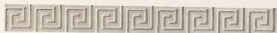
4 1/2 IN. X 4 1/2 IN.

LOW RELIEF—DIAPER



No. 975.

40 IN. X 4 IN.



No. 967.

38 IN. X 3 IN.



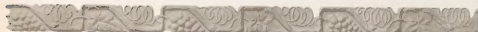
No. 975 A. 6 IN. 80.



No. 971.

21 IN. WIDE

LOW RELIEF—DADO



No. 974.

BOOK FOR NO. 974—15—No. 961 A.

50 IN. X 3 IN.



No. 964 A.



No. 964 B.



No. 973.

21 IN. WIDE

No. 974.

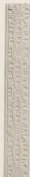
40 IN. X 3 IN.

"ANAGLYPTA" LOW RELIEF FRIEZES AND BORDERS.



PL. 188.

21 IN. WIDE.



PL. 189.

8 IN. WIDE.



PL. 177.

21 IN. WIDE.



PL. 188.

27 IN. WIDE.

"ANAGLYPTA" FRIEZE HIGH RELIEF.



FIG. 376.

20 IN. x 101 IN.



FIG. 378.

20 IN. x 101 IN.



FIG. 377.

301 IN. x 101 IN.

"ANAGLYPTA" FRIEZES—HIGH RELIEF.



NO. 392.

35 IN. x 11 IN.



NO. 393.

49 IN. x 12 IN.



NO. 397.

48 IN. x 22 IN.



NO. 398.

39 IN. x 12 IN.

"ANAGLYPTA" CEILING—HIGH RELIEF.



SKETCH PLAN SHOWING REPEAT.



No. 908.

250 IN. x 250 IN.

"ANAGLYPTA" CEILING — HIGH RELIEF.



NO. 961.

19 1/2 IN. X 19 1/2 IN.



SKETCH PLAN SHOWING REPEAT.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

JANUARY 1924

ANAGLYPTA

With which is incorporated the best selection in High Relief Designs of "CORDELOVA," "CAMEOID," and "SALAMANDER."

CLASSIFICATION INDEX.

DESCRIPTION.	PAGE.	DESCRIPTION	PAGE
ADAPTABLE ORNAMENT (SKIVED) - - -	181A, B, 148B, 191	INDEX TO DESIGN NOS. - - -	9-7A
BORDERS, LOW RELIEF - - -	15	INSTRUCTIONS RE FIXING - - -	191-196
BOSSES - - -	1-1 1-1D	INTERIOR DECORATIVE SCHEMES - - -	58-59
CEILINGS, LOW RELIEFS - - -	33-42	MOULDINGS AND BORDERS IN ANAGLYPTA	
" HIGH RELIEFS - - -	48-119H	HIGH RELIEFS - - -	187-190
CEILING CENTRES - - -	120-129B	WOOD - - -	198-199
CORNEL - - -	130	OVERDOORS - - -	185-112
CORNICES - - -	139-138	PLAQUES - - -	191
DADOES AND DIAPERS, LOW RELIEF - - -	9-20	PENANES - - -	130
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DOOR PANELS - - -	143-146	SPANGL ORNAMENTS - - -	131A, B, 131
DECORATED MATERIAL - - -	101-131	SUBJECT PANELS - - -	117
FIGURES - - -	143-191	SCULPT. ADAPTABLE ORNAMENTS - - -	1-1A, F 101p 1-1
FILLINGS, LOW RELIEF - - -	172-176	SHIELD POINTS - - -	131-133
" HIGH RELIEF - - -	177-186	WALL PANELS - - -	137-119
FILLINGS - - -	178-151		

INSTRUCTIONS FOR FIXING. The following instructions should be read with a glass and steel straight edge. A thin paste should be used. See page 74 for further instructions.

DECORATED MATERIAL. We make a special feature of the decoration of our productions, and supply on application, decorated samples on approval. Special colorings are prepared to instructions, for which a small charge may, in some cases, be made.

Works and Northern Showrooms: DARWEN.

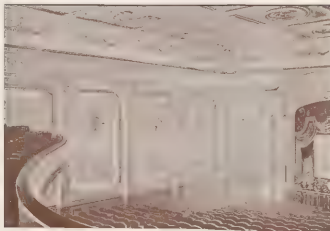
GRAMS: "ANAGLYPTA, DARWEN"
'PHONE: 106

London Show Rooms: 1, NEWMAN STREET, W.1.

'GRAMS: "ANAGLYPTA, OX, LONDON."
'PHONE: MUSLIM 6158

ANAGLYPTA.

EXTRA BOLD RELIEF DECORATIONS



FOR PUBLIC BUILDINGS, THEATRES, CINEMA PALACES, STUDIO WORK, Etc.

Wall Panels are filled with a LINCRUSTA Silk or Brocade effect

Dado may be LINCRUSTA Wainscot Oak or Mahogany effect

Anaglypta Index to Designs—continued

See separate list for prices

4

DESIGN NOS

DESIGN NOS

High Relief	Low Relief	LOS OF PATTERN	STYLE OF DESIGN	PAGE NO.	SIZE OR WIDTH	High Relief	Low Relief	LOS OF PATTERN	STYLE OF DESIGN	PAGE NO.	SIZE OR WIDTH
736		Celling Corner		81	43 x 12			Prises	Lean XVI		
736a		" Extension		81	26 x 10			Border	Adams		
736b		"		81	26 x 10	805	804	"	"		
736c		Side Centre	Lean XV	81	29 x 24	806		"	"		
736d		"	"	81	13 x 18	807		Celling Centre	"		
736e		Celling Centre	"	129	47 x 34	808		"	"		
736f		Corner	"	130	50 long	809		Swag Ribbon and Drop	"		12
740		Dado	"	17	51	810		Celling Centre	"		
741		Diaper	"	39	51	810c		Prises or Celling	"		
742		Celling	"	39	51	811		Celling Corner	"	99	11 1/2 x 11 1/2
743a		"	Lean XV	39	51	811c		Border	"	107	34 x 34
744		Prises	"	153	20 1/2	812		"	"	110	12 x 8
745		"	Adams	153	20 1/2	813		Wall Paneling	Lean XV	145	12 x 8
746		"	Lean XVI	153	17 1/2	814		"	"	148	12 x 8
747		"	Circle Centre	154	17 1/2	815		"	"	149	6 x 6
748		"	"	154	17 1/2	816		"	"	150	24 x 24
749		"	"	154	17 1/2	817		"	"	151	8 x 8
751		Celling Corner	"	84	48 x 64	818		Wall Paneling	Georgian	152	12 x 12
751a		Extension Panel for 751	"	85	66 x 10	819		"	"	153	12 x 12
752		Prises	"	167	66 1/2 x 18	820	823a	Filling	Stucco Lintel		
753		Celling Corner	"	85	15 1/2 x 13 1/2	821		Prises	Elizabethan		
753a		Extension Panel for 753	"	86	50 x 12 1/2	822		"	Adams		
754		Prises	"	168	66 1/2 x 18 1/2	823		Border	"		
755		"	"	168	66 1/2 x 18 1/2	824		Filling	"		
757		Laurel Band	"	88	25 x 35	825		"	"		
757a		Celling Corner	"	88	24 x 18	826		"	"		
757b		"	"	88	24 x 18	827		"	"		
757c		Laurel Band	"	88	27 x 5	828		"	"		
757d		Centre Cross Ribbon	Georgian	88	18 x 4	829		"	"		
757e		Celling Corner	"	88	24 x 18	830		"	"		
757f		"	"	88	10 x 6	831		Diaper	"		54
758		Celling Ellipse	"	88	6' 6" x 12'	832		Prises	Lean XV		15 1/2 x 15 1/2
759		Celling Centre	Adams	121	24 dia.	833		"	"		
760		"	"	121	19	834		"	"		
761		Overdoor	Lean XV	122	44 1/2 x 10 1/2	835		"	"		
762		Celling Corner	"	88	20 x 30	836		"	"		
763		Extension Panel for 764	18th Century	88	63 1/2 x 12 1/2	837		"	"		
764		Celling Side Centre	"	88	63 1/2 x 12 1/2	838		"	"		
765		Celling Corner	"	94	31 x 31	839		"	"		
765a		Extension Panel for 765	"	94	12 x 12	840		"	"		
766		Celling Side Centre	"	94	31 x 22	841		Tile Dado	"		
767		Corner	"	132	71 long	842		Diaper	"		
768		"	"	132	71	843		Celling	"		
769		"	"	132	71	844		Prises	"		
770		"	"	132	71	845		"	"		
771		"	"	132	71	846		"	"		
772		"	"	132	71	847		"	"		
773		"	"	132	71	848		"	"		
774		"	"	132	71	849		"	"		
775		"	"	132	71	850		"	"		
776		"	"	132	71	851		"	"		
777		"	"	132	71	852		"	"		
778		"	"	132	71	853		"	"		
779		"	"	132	71	854		"	"		
780		"	"	132	71	855		"	"		
781		"	"	132	71	856		"	"		
782		"	"	132	71	857		"	"		
783		"	"	132	71	858		"	"		
784		"	"	132	71	859		"	"		
785		"	"	132	71	860		"	"		
786		"	"	132	71	861		"	"		
787		"	"	132	71	862		"	"		
788		"	"	132	71	863		"	"		
789		"	"	132	71	864		"	"		
790		"	"	132	71	865		"	"		
791		"	"	132	71	866		"	"		
792		"	"	132	71	867		"	"		
793		"	"	132	71	868		"	"		
794		"	"	132	71	869		"	"		
795		"	"	132	71	870		"	"		
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797		"	"	132	71	872		"	"		
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799		"	"	132	71	874		"	"		
800		"	"	132	71	875		"	"		
801		"	"	132	71	876		"	"		
802		"	"	132	71	877		"	"		
803		"	"	132	71	878		"	"		
804		"	"	132	71	879		"	"		
805		"	"	132	71	880		"	"		
806		"	"	132	71	881		"	"		
807		"	"	132	71	882		"	"		
808		"	"	132	71	883		"	"		
809		"	"	132	71	884		"	"		
810		"	"	132	71	885		"	"		
811		"	"	132	71	886		"	"		
812		"	"	132	71	887		"	"		
813		"	"	132	71	888		"	"		
814		"	"	132	71	889		"	"		
815		"	"	132	71	890		"	"		
816		"	"	132	71	891		"	"		
817		"	"	132	71	892		"	"		
818		"	"	132	71	893		"	"		
819		"	"	132	71	894		"	"		
820		"	"	132	71	895		"	"		
821		"	"	132	71	896		"	"		
822		"	"	132	71	897		"	"		
823		"	"	132	71	898		"	"		
824		"	"	132	71	899		"	"		
825		"	"	132	71	900		"	"		
826		"	"	132	71	901		"	"		
827		"	"	132	71	902		"	"		
828		"	"	132	71	903		"	"		
829		"	"	132	71	904		"	"		
830		"	"	132	71	905		"	"		
831		"	"	132	71	906		"	"		
832		"	"	132	71	907		"	"		
833		"	"	132	71	908		"	"		
834		"	"	132	71	909		"	"		
835		"	"	132	71	910		"	"		
836		"	"	132	71	911		"	"		
837		"	"	132	71	912		"	"		
838		"	"	132	71	913		"	"		
839		"	"	132	71	914		"	"		
840		"	"	132	71	915		"	"		
841		"	"	132	71	916		"	"		
842		"	"	132	71	917		"	"		
843		"	"	132	71	918		"	"		
844		"	"	132	71	919		"	"		
845		"	"	132	71	920		"	"		
846		"	"	132	71	921		"	"		
847		"	"	132	71	922		"	"		
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849		"	"	132	71	924		"	"		
850		"	"	132	71	925		"	"		
851		"	"	132	71	926		"	"		
852		"	"	132	71	927		"	"		
853		"	"	132	71	928		"	"		
854		"	"	132	71	929		"	"		
855		"	"	132	71	930		"	"		
856		"	"	132	71	931		"	"		
857		"	"	132	71	932		"	"		
858		"	"	132	71	933		"	"		
859		"	"	132	71	934		"	"		
860		"	"	132	71	935		"	"		
861		"	"	132	71	936		"	"		
862		"	"	132	71	937		"	"		
863		"	"	132	71	938		"	"		
864		"	"	132	71	939		"	"		
865		"	"	132	71	940		"	"		
866		"	"	132	71	941		"	"		
867		"	"	132	71	942		"	"		
868		"	"	132	71	943		"	"		
869		"	"	132	71	944		"	"		
870		"	"	132	71	945		"	"		
871		"	"	132	71	946		"	"		
872		"	"	132	71	947		"	"		
873		"	"	132	71	948		"	"		
874		"	"	132	71	949		"	"		
875		"	"	132	71	950		"	"		
876		"	"	132	71	951		"	"		
877		"	"	132	71	952		"	"		
878		"	"	132	71	953		"	"		
879		"	"	132	71	954		"	"		
880		"	"	132	71	955		"	"		
881		"	"	132	71	956		"	"		
882		"	"	132	71	957		"	"		
883		"	"	132	71	958		"	"		
884											

			Price					Price	
			Per 100					Per 100	
881	Enriched Moulding		100	51 x 24	897	Corner Ribben	Georgian	154	41 x 2
881a	Ceiling Centre		100	31 dia.	898	Wall Paneling		100	51 x 24
881b	"		100	31 "	898a	Corner Ribben	Adams	154	41 x 2
881c	"		100	31 "	898b	Prize	Italian	154	41 x 2
881d	"		100	31 "	898c	Prize	English	154	41 x 2
881e	"		100	31 "	898d	Prize	Adams	154	41 x 2
881f	"		100	31 "	898e	Prize	Tudor	154	41 x 2
881g	"		100	31 "	898f	Prize	Georgian	154	41 x 2
881h	"		100	31 "	898g	Prize	Italian	154	41 x 2
881i	"		100	31 "	898h	Prize	English	154	41 x 2
881j	"		100	31 "	898i	Prize	Adams	154	41 x 2
881k	"		100	31 "	898j	Prize	Tudor	154	41 x 2
881l	"		100	31 "	898k	Prize	Georgian	154	41 x 2
881m	"		100	31 "	898l	Prize	Italian	154	41 x 2
881n	"		100	31 "	898m	Prize	English	154	41 x 2
881o	"		100	31 "	898n	Prize	Adams	154	41 x 2
881p	"		100	31 "	898o	Prize	Tudor	154	41 x 2
881q	"		100	31 "	898p	Prize	Georgian	154	41 x 2
881r	"		100	31 "	898q	Prize	Italian	154	41 x 2
881s	"		100	31 "	898r	Prize	English	154	41 x 2
881t	"		100	31 "	898s	Prize	Adams	154	41 x 2
881u	"		100	31 "	898t	Prize	Tudor	154	41 x 2
881v	"		100	31 "	898u	Prize	Georgian	154	41 x 2
881w	"		100	31 "	898v	Prize	Italian	154	41 x 2
881x	"		100	31 "	898w	Prize	English	154	41 x 2
881y	"		100	31 "	898x	Prize	Adams	154	41 x 2
881z	"		100	31 "	898y	Prize	Tudor	154	41 x 2
882	Prize Band		100	50 x 8	898z	Prize	Georgian	154	41 x 2
882a	Joint Support		100	50 x 8	898a	Prize	Italian	154	41 x 2
882b	"		100	50 x 8	898b	Prize	English	154	41 x 2
882c	"		100	50 x 8	898c	Prize	Adams	154	41 x 2
882d	"		100	50 x 8	898d	Prize	Tudor	154	41 x 2
882e	"		100	50 x 8	898e	Prize	Georgian	154	41 x 2
882f	"		100	50 x 8	898f	Prize	Italian	154	41 x 2
882g	"		100	50 x 8	898g	Prize	English	154	41 x 2
882h	"		100	50 x 8	898h	Prize	Adams	154	41 x 2
882i	"		100	50 x 8	898i	Prize	Tudor	154	41 x 2
882j	"		100	50 x 8	898j	Prize	Georgian	154	41 x 2
882k	"		100	50 x 8	898k	Prize	Italian	154	41 x 2
882l	"		100	50 x 8	898l	Prize	English	154	41 x 2
882m	"		100	50 x 8	898m	Prize	Adams	154	41 x 2
882n	"		100	50 x 8	898n	Prize	Tudor	154	41 x 2
882o	"		100	50 x 8	898o	Prize	Georgian	154	41 x 2
882p	"		100	50 x 8	898p	Prize	Italian	154	41 x 2
882q	"		100	50 x 8	898q	Prize	English	154	41 x 2
882r	"		100	50 x 8	898r	Prize	Adams	154	41 x 2
882s	"		100	50 x 8	898s	Prize	Tudor	154	41 x 2
882t	"		100	50 x 8	898t	Prize	Georgian	154	41 x 2
882u	"		100	50 x 8	898u	Prize	Italian	154	41 x 2
882v	"		100	50 x 8	898v	Prize	English	154	41 x 2
882w	"		100	50 x 8	898w	Prize	Adams	154	41 x 2
882x	"		100	50 x 8	898x	Prize	Tudor	154	41 x 2
882y	"		100	50 x 8	898y	Prize	Georgian	154	41 x 2
882z	"		100	50 x 8	898z	Prize	Italian	154	41 x 2
883	Prize Band		100	50 x 8	899	Prize	English	154	41 x 2
883a	Joint Support		100	50 x 8	899a	Prize	Adams	154	41 x 2
883b	"		100	50 x 8	899b	Prize	Tudor	154	41 x 2
883c	"		100	50 x 8	899c	Prize	Georgian	154	41 x 2
883d	"		100	50 x 8	899d	Prize	Italian	154	41 x 2
883e	"		100	50 x 8	899e	Prize	English	154	41 x 2
883f	"		100	50 x 8	899f	Prize	Adams	154	41 x 2
883g	"		100	50 x 8	899g	Prize	Tudor	154	41 x 2
883h	"		100	50 x 8	899h	Prize	Georgian	154	41 x 2
883i	"		100	50 x 8	899i	Prize	Italian	154	41 x 2
883j	"		100	50 x 8	899j	Prize	English	154	41 x 2
883k	"		100	50 x 8	899k	Prize	Adams	154	41 x 2
883l	"		100	50 x 8	899l	Prize	Tudor	154	41 x 2
883m	"		100	50 x 8	899m	Prize	Georgian	154	41 x 2
883n	"		100	50 x 8	899n	Prize	Italian	154	41 x 2
883o	"		100	50 x 8	899o	Prize	English	154	41 x 2
883p	"		100	50 x 8	899p	Prize	Adams	154	41 x 2
883q	"		100	50 x 8	899q	Prize	Tudor	154	41 x 2
883r	"		100	50 x 8	899r	Prize	Georgian	154	41 x 2
883s	"		100	50 x 8	899s	Prize	Italian	154	41 x 2
883t	"		100	50 x 8	899t	Prize	English	154	41 x 2
883u	"		100	50 x 8	899u	Prize	Adams	154	41 x 2
883v	"		100	50 x 8	899v	Prize	Tudor	154	41 x 2
883w	"		100	50 x 8	899w	Prize	Georgian	154	41 x 2
883x	"		100	50 x 8	899x	Prize	Italian	154	41 x 2
883y	"		100	50 x 8	899y	Prize	English	154	41 x 2
883z	"		100	50 x 8	899z	Prize	Adams	154	41 x 2
884	Prize Band		100	50 x 8	899a	Prize	Tudor	154	41 x 2
884a	Joint Support		100	50 x 8	899b	Prize	Georgian	154	41 x 2
884b	"		100	50 x 8	899c	Prize	Italian	154	41 x 2
884c	"		100	50 x 8	899d	Prize	English	154	41 x 2
884d	"		100	50 x 8	899e	Prize	Adams	154	41 x 2
884e	"		100	50 x 8	899f	Prize	Tudor	154	41 x 2
884f	"		100	50 x 8	899g	Prize	Georgian	154	41 x 2
884g	"		100	50 x 8	899h	Prize	Italian	154	41 x 2
884h	"		100	50 x 8	899i	Prize	English	154	41 x 2
884i	"		100	50 x 8	899j	Prize	Adams	154	41 x 2
884j	"		100	50 x 8	899k	Prize	Tudor	154	41 x 2
884k	"		100	50 x 8	899l	Prize	Georgian	154	41 x 2
884l	"		100	50 x 8	899m	Prize	Italian	154	41 x 2
884m	"		100	50 x 8	899n	Prize	English	154	41 x 2
884n	"		100	50 x 8	899o	Prize	Adams	154	41 x 2
884o	"		100	50 x 8	899p	Prize	Tudor	154	41 x 2
884p	"		100	50 x 8	899q	Prize	Georgian	154	41 x 2
884q	"		100	50 x 8	899r	Prize	Italian	154	41 x 2
884r	"		100	50 x 8	899s	Prize	English	154	41 x 2
884s	"		100	50 x 8	899t	Prize	Adams	154	41 x 2
884t	"		100	50 x 8	899u	Prize	Tudor	154	41 x 2
884u	"		100	50 x 8	899v	Prize	Georgian	154	41 x 2
884v	"		100	50 x 8	899w	Prize	Italian	154	41 x 2
884w	"		100	50 x 8	899x	Prize	English	154	41 x 2
884x	"		100	50 x 8	899y	Prize	Adams	154	41 x 2
884y	"		100	50 x 8	899z	Prize	Tudor	154	41 x 2
884z	"		100	50 x 8	900	Prize	Georgian	154	41 x 2
885	Prize Band		100	50 x 8	900a	Prize	Italian	154	41 x 2
885a	Joint Support		100	50 x 8	900b	Prize	English	154	41 x 2
885b	"		100	50 x 8	900c	Prize	Adams	154	41 x 2
885c	"		100	50 x 8	900d	Prize	Tudor	154	41 x 2
885d	"		100	50 x 8	900e	Prize	Georgian	154	41 x 2
885e	"		100	50 x 8	900f	Prize	Italian	154	41 x 2
885f	"		100	50 x 8	900g	Prize	English	154	41 x 2
885g	"		100	50 x 8	900h	Prize	Adams	154	41 x 2
885h	"		100	50 x 8	900i	Prize	Tudor	154	41 x 2
885i	"		100	50 x 8	900j	Prize	Georgian	154	41 x 2
885j	"		100	50 x 8	900k	Prize	Italian	154	41 x 2
885k	"		100	50 x 8	900l	Prize	English	154	41 x 2
885l	"		100	50 x 8	900m	Prize	Adams	154	41 x 2
885m	"		100	50 x 8	900n	Prize	Tudor	154	41 x 2
885n	"		100	50 x 8	900o	Prize	Georgian	154	41 x 2
885o	"		100	50 x 8	900p	Prize	Italian	154	41 x 2
885p	"		100	50 x 8	900q	Prize	English	154	41 x 2
885q	"		100	50 x 8	900r	Prize	Adams	154	41 x 2
885r	"		100	50 x 8	900s	Prize	Tudor	154	41 x 2
885s	"		100	50 x 8	900t	Prize	Georgian	154	41 x 2
885t	"		100	50 x 8	900u	Prize	Italian	154	41 x 2
885u	"		100	50 x 8	900v	Prize	English	154	41 x 2
885v	"		100	50 x 8	900w	Prize	Adams	154	41 x 2
885w	"		100	50 x 8	900x	Prize	Tudor	154	41 x 2
885x	"		100	50 x 8	900y	Prize	Georgian	154	41 x 2
885y	"		100	50 x 8	900z	Prize	Italian	154	41 x 2
885z	"		100	50 x 8	901	Prize	English	154	41 x 2
886	Prize Band		100	50 x 8	901a	Prize	Adams	154	41 x 2
886a	Joint Support		100	50 x 8	901b	Prize	Tudor	154	41 x 2
886b	"		100	50 x 8	901c	Prize	Georgian	154	41 x 2
886c	"		100	50 x 8	901d	Prize	Italian	154	41 x 2
886d	"		100	50 x 8	901e	Prize	English	154	41 x 2
886e	"		100	50 x 8	901f	Prize	Adams	154	41 x 2
886f	"		100	50 x 8	901g	Prize	Tudor	154	41 x 2
886g	"		100	50 x 8	901h	Prize	Georgian	154	41 x 2
886h	"		100	50 x 8	901i	Prize	Italian	154	41 x 2
886i	"		100	50 x 8	901j	Prize	English	154	41 x 2
886j	"		100	50 x 8	901k	Prize	Ad		

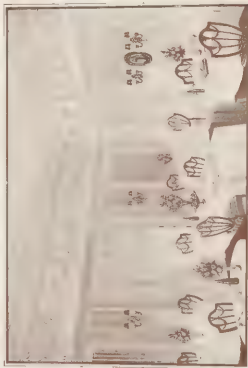
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900	Cornice	Modern	1	1
901	"	"	2	1
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902A	Rose	"	4	1
903	"	"	5	1
903A	"	"	6	1
903B	"	"	7	1
903C	"	"	8	1
903D	"	"	9	1
903E	"	"	10	1
903F	"	"	11	1
903G	"	"	12	1
903H	"	"	13	1
903I	"	"	14	1
903J	"	"	15	1
903K	"	"	16	1
903L	"	"	17	1
903M	"	"	18	1
903N	"	"	19	1
903O	"	"	20	1
903P	"	"	21	1
903Q	"	"	22	1
903R	"	"	23	1
903S	"	"	24	1
903T	"	"	25	1
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903V	"	"	27	1
903W	"	"	28	1
903X	"	"	29	1
903Y	"	"	30	1
903Z	"	"	31	1
903AA	"	"	32	1
903AB	"	"	33	1
903AC	"	"	34	1
903AD	"	"	35	1
903AE	"	"	36	1
903AF	"	"	37	1
903AG	"	"	38	1
903AH	"	"	39	1
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903AJ	"	"	41	1
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903AL	"	"	43	1
903AM	"	"	44	1
903AN	"	"	45	1
903AO	"	"	46	1
903AP	"	"	47	1
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903AU	"	"	52	1
903AV	"	"	53	1
903AW	"	"	54	1
903AX	"	"	55	1
903AY	"	"	56	1
903AZ	"	"	57	1
903BA	"	"	58	1
903BB	"	"	59	1
903BC	"	"	60	1
903BD	"	"	61	1
903BE	"	"	62	1
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903BG	"	"	64	1
903BH	"	"	65	1
903BI	"	"	66	1
903BJ	"	"	67	1
903BK	"	"	68	1
903BL	"	"	69	1
903BM	"	"	70	1
903BN	"	"	71	1
903BO	"	"	72	1
903BP	"	"	73	1
903BQ	"	"	74	1
903BR	"	"	75	1
903BS	"	"	76	1
903BT	"	"	77	1
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903BX	"	"	81	1
903BY	"	"	82	1
903BZ	"	"	83	1
903CA	"	"	84	1
903CB	"	"	85	1
903CC	"	"	86	1
903CD	"	"	87	1
903CE	"	"	88	1
903CF	"	"	89	1
903CG	"	"	90	1
903CH	"	"	91	1
903CI	"	"	92	

NOTE Low Reliefs are stocked in 24 yard lengths, but, if required, are sub-divided in multiples of 3 yards, except in the case of Borders and Friezes, which are sold in yards.

See end of book for Wood Moulding Sections.



Coffee Room in the "Tudor" period



Recessed in the "Adams' " style



Vestibule in the "Georgian" period.



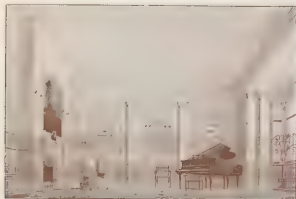
Ball Room in "Louis XVI" style



Bed Room in the Georgian period



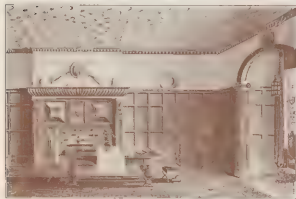
Dining Room in the "F. zaberkun" period



Music Room in Adam's Style



Drawing Room Adam's Style



Dining Hall in Jacobean Style



Applied Georgian Decorations in extra High Relief

ANAGLYPTA DADOES—LOW RELIEF.

Scale 2½ in = 1 ft.

These three designs are also made in Lincrusta-Walton



No. 22A

24½ in. x 2 in.

Lincrusta No. 1575



No. 11A

20½ in. x 2 in.

Lincrusta No. 1574



No. 146

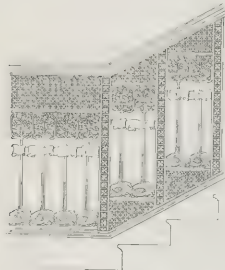
3½ x 21 in.

Lincrusta No. 1573

See page 10 for Sketch Plans showing how used on rake of staircase

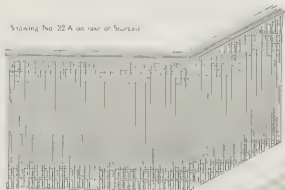
ANAGLYPTA DADOES LOW RELIEF

Scale 1 in = 1 ft



Showing No. 4 on rise of staircase
with Border No. 37

Showing No. 22 A on rise of staircase



Showing Nos. 22 A and 44 A used in combination on rise of staircase

ANAGLYPTA DADOES—LOW RELIEF.

Scale $2\frac{1}{2}$ in = 1 ft

No. 470 A

35½ in. × 21 in.

This design is also made in Lincrusta-Walton

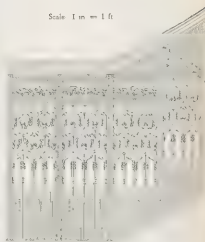


No. 650.

39½ in high × 23½ in wide.

Lincrusta No. 1572

Scale 1 in = 1 ft



Showing No. 650 on rail of Staircase.

ANAGLYPTA DADOES.

LOW RELIEF.

Scale— $2\frac{1}{2}$ in \rightarrow 1 ft

No 959.

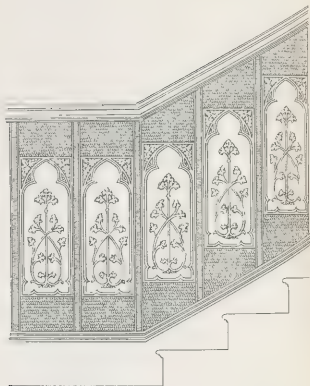
36 in. high \times 21 in wide

Also made in Lincrusta.

See page 11 B for sketch on rake of Staircase

ANAGLYPTA DADOES. LOW RELIEF.

Scale—1 in = 1 ft



Showing 959 on rake of Staircase.

ANAGLYPTA DADOES LOW RELIEF.

Filing
No 802
21 in wide



Scale 1

Scheme showing dado built up with No. A 1 as ground,
and Border No. 272 as Moulding

Can be adapted to any height or space

Border
No 272
19 1/2 wide

Ground
A 1
21 in wide

Scale
2 1/2 in



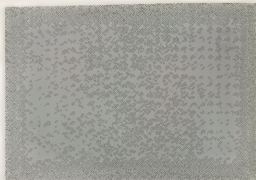
ANAGLYPTA DADOES—LOW RELIEF.

Scale 2 1/2 in. = 1 ft.



Random Grain Texture No. 157

Width 25 in.



Slating Texture No. 158

Width 26 in.



No. 681

Width 21 in.



No. 765 A

Width 21 in.

See page 14 showing use as high dado, and staircase rake

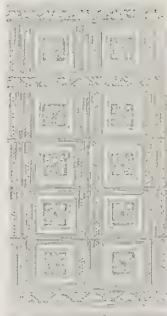
Scale $\frac{1}{8}$ in = 1 ft

ANAGLYPTA DADOES LOW RELIEF.

Showing No. 681 as used on
Base of Staircase



Showing No. 681 as Low Dado



Showing No. 681 as High Dado

ANAGLYPTA DADOES—LOW RELIEF.

Scale 24 in = 1 ft



No. 461

Width 21 in



No. 459 A

Width 21 in



No. 608 A

Width 21 in

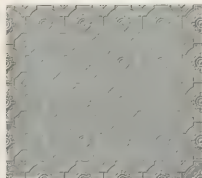


No. 606 A

Width 21 in

ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

Scale 21 in = 1 ft



No. 141A

Width 21 in



No. 142

Width 21 in



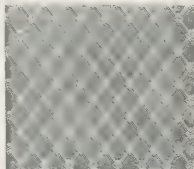
No. 143A

Width 21 in



No. 144A

Width 21 in



No. 145A

Width 21 in



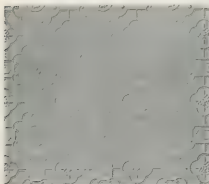
No. 146

Width 21 in

ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

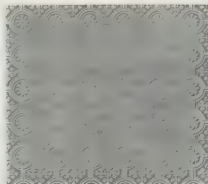
18

Scale 2 1/2 in = 1 ft



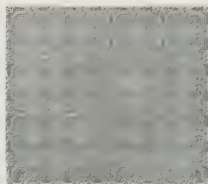
No. 512 A

Width 24 in



No. 531

Width 24 in



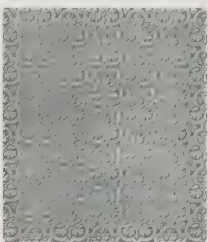
No. 512

Width 24 in



No. 81

Width 24 in



No. 831

Width 24 in

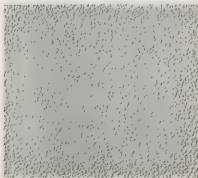


No. 824 A

Width 24 in

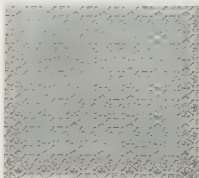
ANAGLYPTA DIAPER DADOES OR CEILINGS LOW RELIEF

Scale - 2 1/2 in. = 1 ft.



No. 903

Width 21 in.



No. 217

Width 21 in.



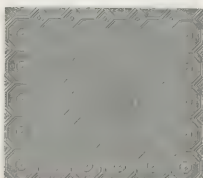
No. 914

Width 21 in.



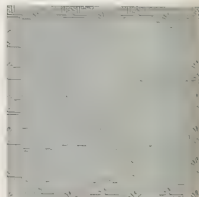
No. 895

Width 21 in.



No. 951

Width 21 in.

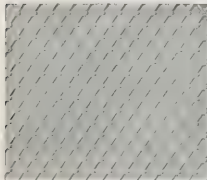


No. 522.

Width 21 in.

ANAGLYPTA DADOES—LOW RELIEF.

Scale 2½ in. = 1 ft.



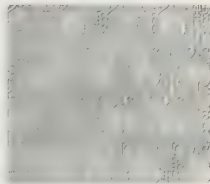
No. 563 C

Width 21 in.



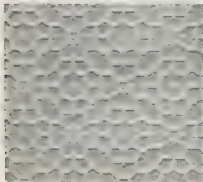
No. 936

Width 21 in.



No. 721

Width 21 in.



No. 583

Width 21 in.



No. 12

Width 21 in.



No. 15

Width 21 in.

ANAGLYPTA DADOES—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 25

30½ × 27 in



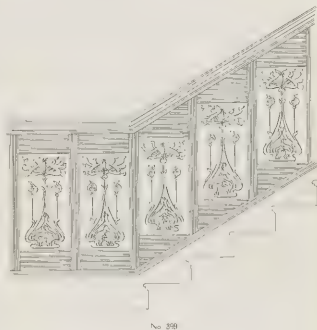
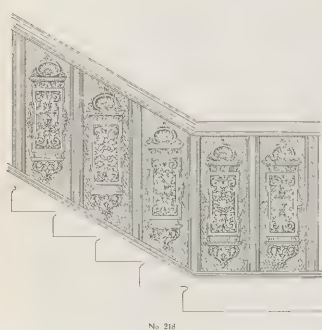
No. 28

40 × 28 in

See page 22 showing how fixed on Sir case

ANAGLYPTA DADOES HIGH RELIEF.

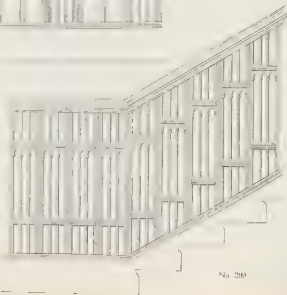
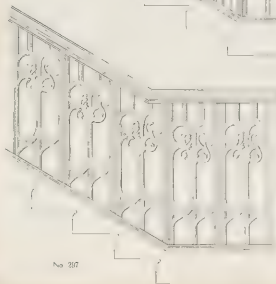
Scale 1 in = 1 ft



Showing arrangement on rake of Staircase

ANAGLYPTA DADOES HIGH RELIEF

Scale 1 in. = 1 ft.

Design Nos. 207 and 209
Used together as Staircase Dado

ANAGLYPTA DADOES—HIGH RELIEF.

Scale 22 in. = 1 ft.



No. 267

36 x 25 in.



No. 268

36 x 25 in.

See page 23 showing how fixed on Staircase

ANAGLYPTA DADOES—HIGH RELIEF.

Scale 21 in = 1 ft.



No. 480

29½ x 29½ in



No. 480 B

29½ x 29½ in

For Sketch Plans see pages 27, 28 and 32

Scale $2\frac{1}{2}$ in = 1 ft

ANAGLYPTA DADOES HIGH RELIEF.

26



No 480 A

$44\frac{1}{2} \times 29\frac{1}{2}$ in



No 480 D

$14\frac{1}{2} \times 24\frac{1}{2}$ in



No 480 C

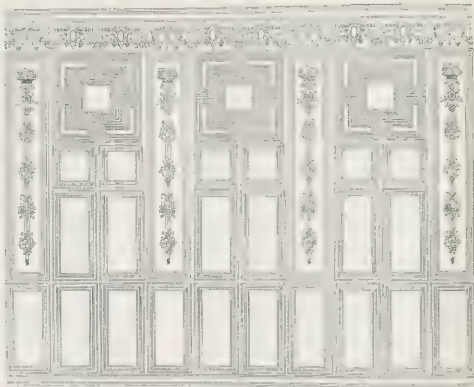
$22\frac{1}{2} \times 29\frac{1}{2}$ in

For Sketch Plans see pages 27, 28 and 32

Scale 21. 11.



No. 120



Section Plan showing No. 120 Series, with Fringe 11. 11. as High Dado

ANAGLYPTA DADOES HIGH RELIEF.

28

Scale 2 in. = 1 ft.



No. 480 Sketch 2



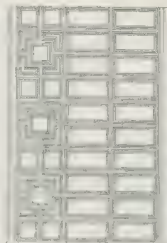
No. 480 Sketch 3



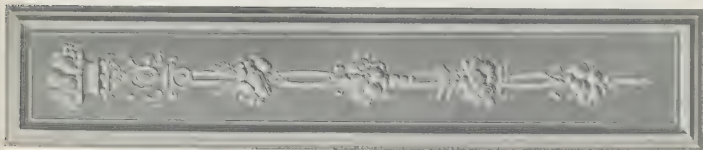
No. 480 Sketch 1



No. 480 Sketch 5



No. 480 Sketch 11



No. 480 F

Scale 2 1/2 in. = 1 ft.

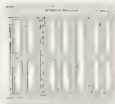
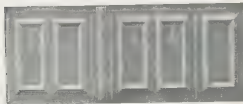
7 3/4 in. x 1 1/2 in.

Ornament of this panel may be had skived. See page 144

ANAGLYPTA DADOES—HIGH RELIEF.

No. 64.

8½ in high 19½ in long.



Sketch No. 8

Scale 2 in = 1 ft



Sketch No. 1

Scale 2 in = 1 ft



No. 65.

Height 29 in x width 28 in

Scale 2½ in = 1 ft



SKETCH No. 4

Scale 2 in = 1 ft

ANAGLYPTA DADOES—HIGH RELIEF.



No 899

48½ x 24½ in



No 268

40½ x 34½ in

ANAGLYPTA DADOES HIGH RELIEF.

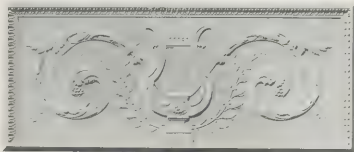
Scale 2 1/2 in 1 ft

How design may be used
in low Dadoes for rooms
French or Ven. Acad. Mus.
Room page 8



No. 718

35 1/2 in x 4 ft



No. 594 C

36 in x 7 1/2 ft



No. 564 D 8 in x 10 1/2 ft

ANAGLYPTA DADOES—HIGH RELIEF.

Scale $\frac{1}{2}$ in. = 1 ft.

Sketch 18

No. 480 C and D for straight

No. 480 B and C for rake

Sketches Nos. 18 and 19

Showing No. 480 Series as arranged for Staircase

The dotted lines indicate where panels are cut and re-fitted



Sketch No. 20

Showing method of contracting panels to fit any given space

No. 480 B

Sketch No.



Sketch No. 19

No. 480 B for straight.

No. 480 A for rake

See pages 25 and 26 for illustrations

ANAGLYPTA CEILINGS LOW RELIEF

Scale 22 in. 1



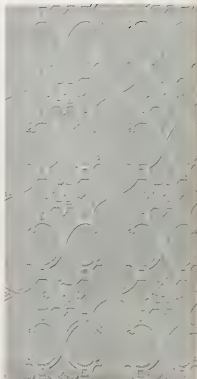
No. 10

Width 21 in.



No. 10a

Width 21 in.

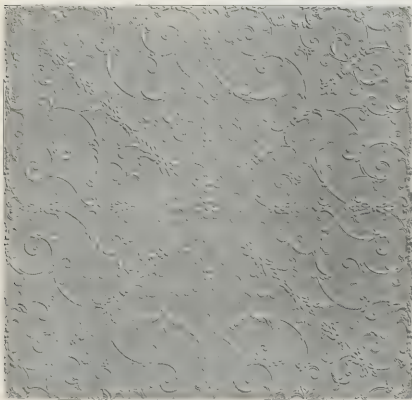


No. 30

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 24 in. = 1 ft.



No. 469

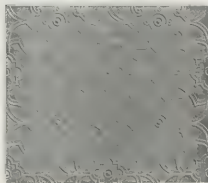
Showing 2 widths joined together.

Width 21 in.



No. 357

Width 21 in.



No. 358

Width 21 in.

ANAGLYPTA CEILINGS LOW RELIEF

Scale: 24 in. = 1 ft.



No. 55 A

Showing 2 widths joined together

Width 24 in.



No. 580

Width 24 in.

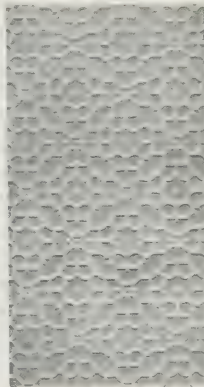
ANAGLYPTA CEILINGS—LOW RELIEF.

Scale $2\frac{1}{2}$ in. = 1 ft.

No 686

Showing 2 widths joined together.

Width 21 in



No 583

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF

Scale 21 in = 1 ft



No. 725

Showing 2 widths joined together

Width 21 in



No. 705

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF.

Scale 23 cm = 1 ft.



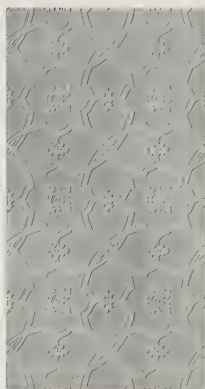
No. 62

Width 21 in.



No. 75

Width 21 in.



No. 71

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale—24 in = 1 ft.



No. 743 A

Width 21 in



No. 747

Width 21 in

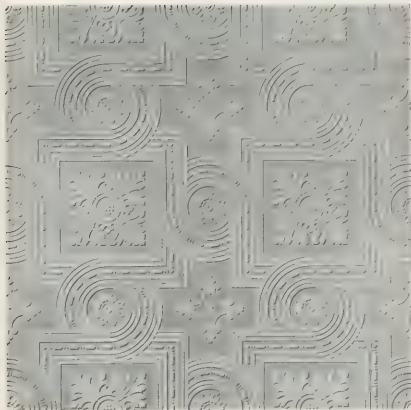


No. 798

Width 21 in

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 2½ in = 1 ft



No. 565

Showing 2 widths joined together

Width 21 in



No. 565

Width 21 in

ANAGLYPTA CEILINGS—LOW RELIEF

Scale 21 in = 1 ft



No 828 A.

Width 21 in



No 829

Width 21 in



No 843

Width 21 in

ANAGLYPTA CEILINGS LOW RELIEF.

Scale 20 in = 1 ft



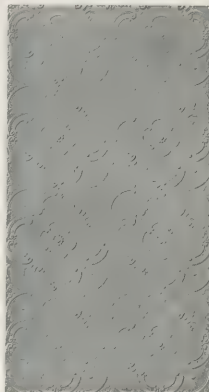
No. 34.

Width 21 in.



No. 34 A.

Width 21 in.



No. 950.

Width 21 in.

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale 21 in = 1 ft



No. 549

Width 21 in



No. 547

Width 21 in



No. 544

Width 21 in

ANAGLYPTA CEILINGS—LOW RELIEF.

Scale $2\frac{1}{2}$ in. = 1 ft.

No. 803

Width 21 in.



No. 804

Width 21 in.



No. 805 A

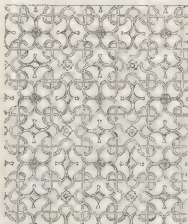
Width 21 in.



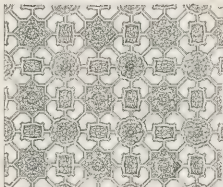
No. 801

Width 21 in.

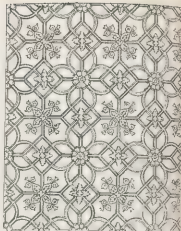
ANAGLYPTA CEILINGS - HIGH RELIEF.



No. 11 Sketch Pen showing ropes 2 1/2 x 3 1/2 in



No. 12 Sketch Pen showing repeat 2 1/2 x 3 1/2 in



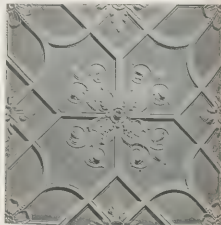
No. 13 Sketch Pen showing repeat 2 1/2 x 3 1/2 in



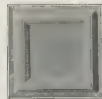
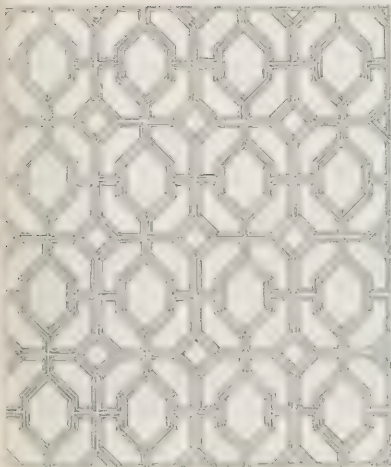
No. 14 Scale 2 1/2 in = 1 ft 1/2 in sq



No. 15 Scale 2 1/2 in = 1 ft 1/2 in sq



No. 16 Scale 2 1/2 in = 1 ft 1/2 in sq



No. 311 9 in sq



No. 312 A



No. 313

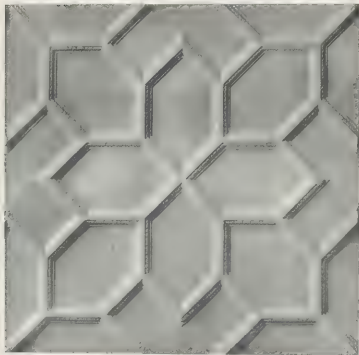
502 - 30 in

No. 311

Sketch Block showing repeat

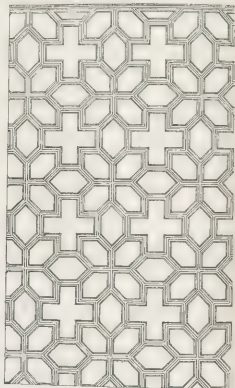
1 in sq

ANAGLYPTA CEILINGS HIGH RELIEF



No. 305

96 in. sq.



No. 305

Sketch Plan showing repeat

1/2 in. scale

ANAGLYPTA CEILINGS—HIGH RELIEF.

48



No. 332

Sketch Part showing repeat

3 in scale

Each by n. 50

No. 332 B



No. 332 C



No. 340



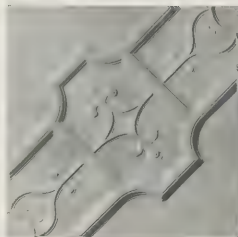
3 in scale



No. 332 A



No. 332 D

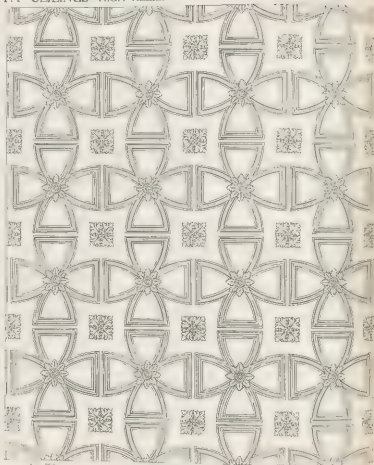


No. 339

3 in scale



No. 351



No. 354

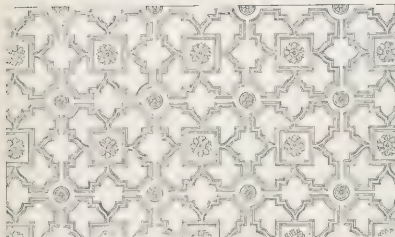
See ch. Plan showing repeats

2. 1. 1. 1. 1.

ANAGLYPTA CEILINGS—HIGH RELIEF.

No 336 A

5 in dia



No 336.

Sketch Pan showing repeat

2 in scale



No 336

Scale 2 in 1 ft 1/2 in

ANAGLYPTA CEILINGS—HIGH RELIEF.



No 543

Scale $\frac{1}{2}$ in 1 ft.

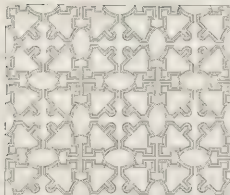
389 in sq



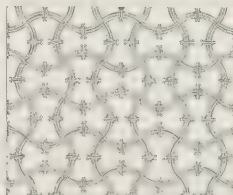
No 545

Sketch Pan showing repeat

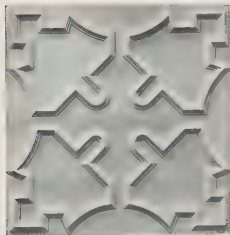
2 ft sq



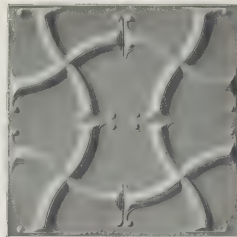
No. 51 Sketch Plan showing repeat 1 in scale



No. 57a Sketch Plan showing repeat 2 in scale



No. 51 2 1/2 in square

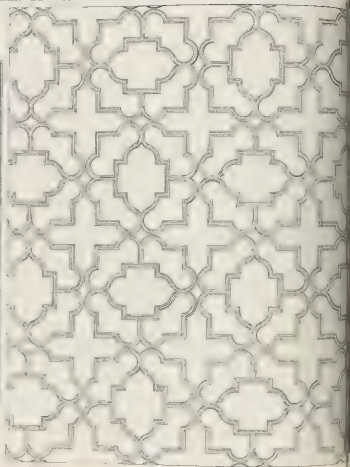


No. 57b 34 in square



No 377

83 p. 50



No 377

Sketch Plan showing repeat

2 in. scale



No. 115 w. r. Boss 4 3/4 A

8 3/4 in. x 10 in.

25 1/2 in. sq. 26 1/2 in. x 1 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in = 1 ft



No. 379

38 in. sq.



No. 379 C 6½ in dia

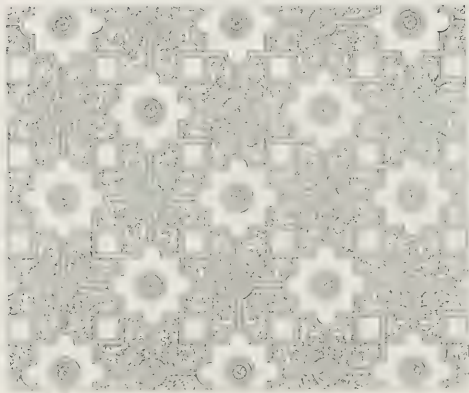


No. 379 A.

Outside dia. of ring, 10½ in

See page 54 for Sketch Plan

ANAGLYPTA CEILINGS—HIGH RELIEF.





ANAGLYPTA CEILINGS—HIGH RELIEF.

5b



No. 127

See on Pan showing repeat

1/2 in scale



No. 127 A



No. 127

3/16 in sq

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 828

30 x 30 in.



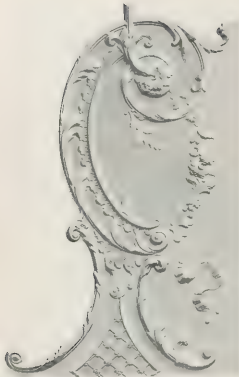
No. 829

Sketch Plan showing repeat

2 m. 4 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

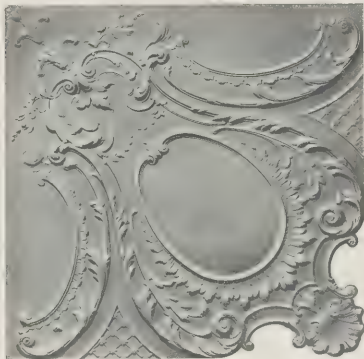
Scale—2½ in. = 1 ft.



No. 435 A.

37½ in. long

NOTE No. 435 B is similar to above, only reverse hand.



No. 435

38 in. sq.

See page 60 for Sketch Plans

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 2 1/2 in = 1 ft



No 435 K 5 in wide



No 435 D 8 in wide



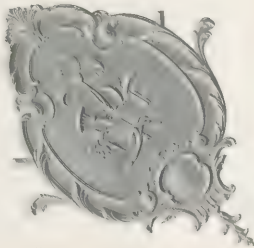
No 435 C 10 in wide



No 435 J 8 in wide



No 435 H 14 in wide



No 435 L

24 in x 24 in



No 435 F 12 in wide



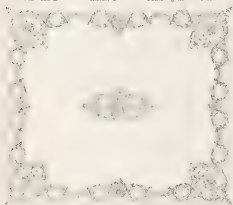
No 435 G 12 in wide

See page 60 for Sketch Plans.

ANAGLYPTA CEILINGS—HIGH RELIEF.

No 435 L

Sketch 5

Scale— $\frac{1}{2}$ in. = 1 ft

See C 15



See H 7

 $\frac{1}{2}$ in. scale

No 4355 A ternative Centre 56 6 in. x 46 0 in.

See page 129 B for litho illustration

Supplied in slaved pieces of the following Nos

2 panels each 435 A B, C, D

1 panel 384

1 base 379 C

Showing No. 435 L as applied for
Vestibule Panels

No. 435 Series.

20 ft 10 in. x 13 ft 6 in.

 $\frac{1}{2}$ in. scale

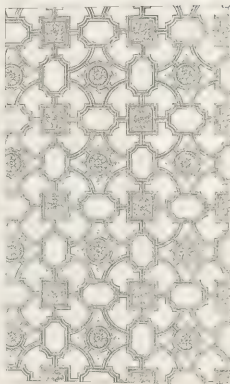
ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 36

Scale 2 1/2 in. = 1 ft.

28 in. sq.

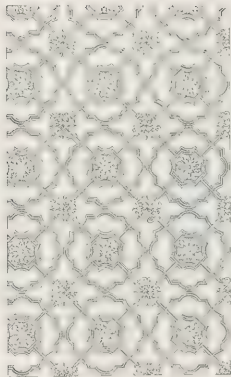


No. 37

Scale 2 1/2 in. = 1 ft.

28 in. sq.

ANAGLYPTA CEILINGS HIGH RELIEF.



No. 313 Switch Plate showing repair 4 in. scale



No. 313 Scale 2 1/2 in. 1 ft. 27 in. sq.

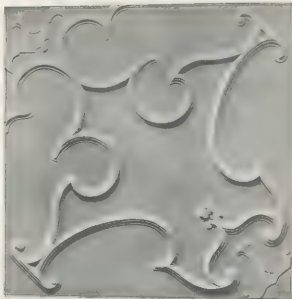
ANAGLYPTA CEILINGS -HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 538.

24 in. sq.

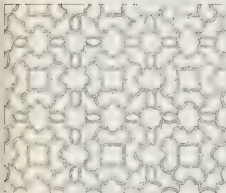


No. 539

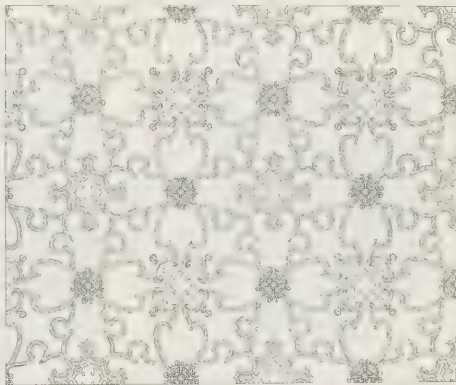
30 in. sq.

See page 64 for Sketch Plans

ANAGLYPTA CEILINGS - HIGH RELIEF.



No. 451 Sketch Plan showing repeat 2 in scale



No. 560

Sketch Plan showing repeat

2 in scale

ANAGLYPTA CEILINGS—HIGH RELIEF

Scale—2½ in = 1 ft



No. 598 A.



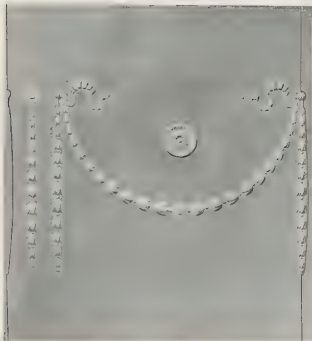
No. 598

36 in. dia.

For Sketch Plans, see page 67

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2 1/2 in = 1 ft



No. 598 C

35 in deep x 28 in repeat.

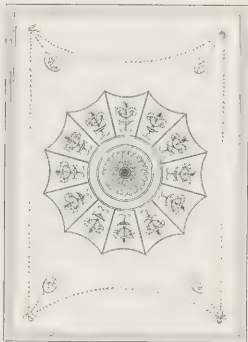
For Sketch Plans see page 67



No. 598 B

35 in dia

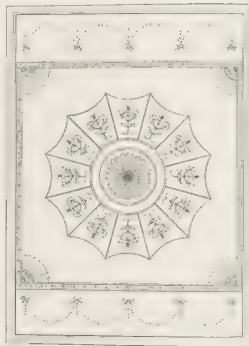
ANAGLYPTA CEILINGS—HIGH RELIEF.



No 596 Series.

Sketch 10

1/2 in. scale



No 595 Series.

Sketch 11.

1/2 in. scale

See page 95. &c. for further Adams' designs

ANAGLYPTA CEILINGS HIGH RELIEF.

6



No 697

Sketch Plan showing repeat

Scale 1/4" = 1 ft



No 698

Scale 1/4" = 1 ft

35 in sq



No. 698 D. 12 in. x 10 in.



No. 699 A.

26 in. x 25 in.



No. 699 B.

40 in. x 40 in.

See page 71 for Sketch Plans.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 68 C

54 in. x 16½ in.



No. 69 B

52 in. x 16½ in.

See page 71 for Sketch Plans

ANAGLYPTA CEILINGS - HIGH RELIEF.

Scale - 8 in. = 1 ft.



No. 689 Series

Sketch 3

8 in. scale



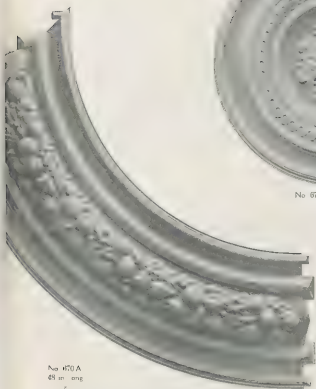
No. 689 Series

Sketch 2

8 in. scale



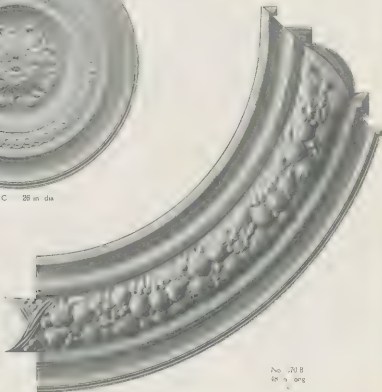
No 670 C 26 in dia



No 670 A
49 in long

14½ in wide.

No 670 H (Ornament only)
6 in wide



No 670 J
49 in long

14½ in wide

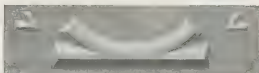
No 670 J (Ornament only)
6 in wide

Relief 2½ in

See pages 74, 75 and 76 for Sketch Plans

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 670 F

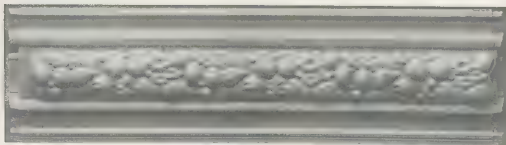
Joint Support



No. 670 E



No. 670 D



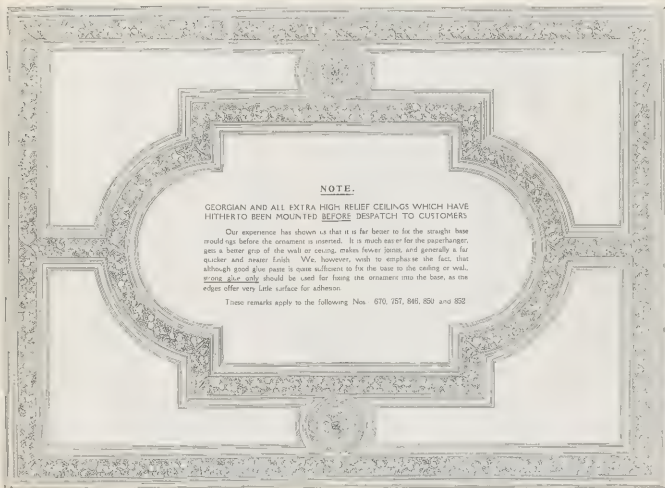
No. 670

No. 670 G (Ornament only)

6 in wide

48 in long x 14 in. wide

See pages 74, 75 and 76 for Sketch Plans

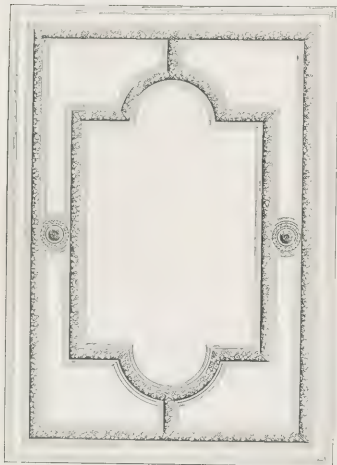


NOTE.

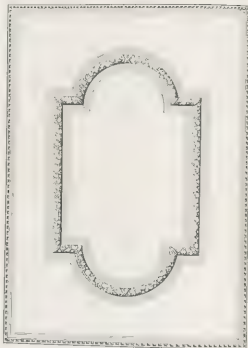
GEORGIAN AND ALL EXTRA HIGH RELIEF CEILINGS WHICH HAVE
HITHERTO BEEN MOUNTED BEFORE DESPATCH TO CUSTOMERS

Our experience has shown us that it is far better to fix the straight base
mouldings before the ornament is inserted. It is much easier for the paperhanger,
gets a better grip of the wall or ceiling, makes fewer joints, and generally a far
quicker and neater finish. We, however, wish to emphasise the fact, that
although good glue paste is quite sufficient to fix the base to the ceiling or wall,
strong glue only should be used for fixing the ornament into the base, as the
edges offer very little surface for adhesion.

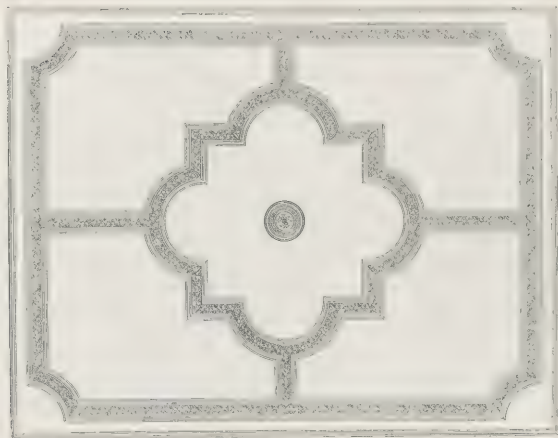
These remarks apply to the following Nos. 670, 757, 846, 850 and 852



GEORGIAN CEILING No. 670 Series Sketch 5 16 ft. 0 in. x 25 ft. 0 in.



GEORGIAN CEILING Sketch 6 13 ft. 0 in. x 19 ft. 0 in.
No. 670 Series



GEORGIAN CEILING No. 670 Series.

Sketch 2

28 ft. 4 in. x 22 ft.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—2½ in = 1 ft



No. 692 F 11 in x 32½ in.

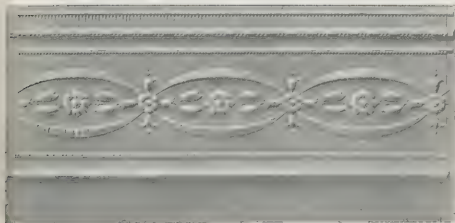


No. 692

37½ in sq

See page 78 for Sketch Plan.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale $2\frac{1}{4}$ in = 1 ft.

No. 662 E

45 $\frac{1}{4}$ in. x 23 in.Scale— $\frac{1}{8}$ in. = 1 ft.

No. 662 Series

Ceiling 12 ft. 0 in. x 18 ft. 6 in.

Sketch 3

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 23 in. = 1 ft.

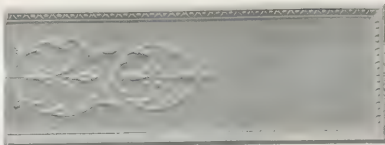


No. 693 C.

15 in. sq



No. 693 E 5 in. x 15 in.



No. 693 D

40 in long x 15 in wide.



No. 693 A

53 in long x 15 in. wide.

See page 80 for Sketch Plan



No. 693 B

15 in. dia

ANAGLYPTA CEILINGS -HIGH RELIEF.



No. 693 Series.

Sketch 5.

Scale 8 in. = 1 ft.

NOTE -The inner surround moulding is of wood, No. 51 M

Scale 2½ in. = 1 ft

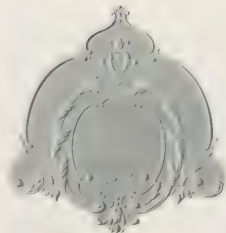


No. 693.

34 in sq

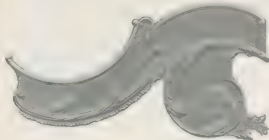
ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—2½ in = 1 ft.



No. 735 M.
Alternative No. 735 N.

20 in wide x 24 in deep
15 in wide x 19 in deep



No. 735 A

Reverse of this is No. 735 B

28 in x 15 in



No. 735

See page 82 for Sketch Plans

42 in x 30

ANAGLYPTA CEILINGS—HIGH RELIEF.



No 735 Series.

Sketch 2

Scale $\frac{1}{2}$ in. = 1 ft

No 735 Series.

Sketch 3

Scale $\frac{1}{2}$ in. = 1 ft

ANAGLYPTA CEILINGS HIGH RELIEF

Scale—2½ in. = 1 ft.



No. 753

18½ in. × 18½ in.



No. 753 A.

56 in long × 12½ in wide



No. 75 A.

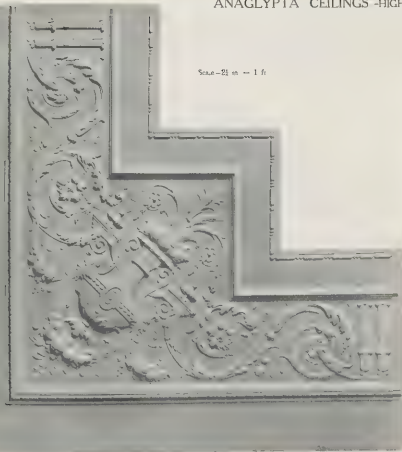
See page 84 for Sketch Plan.

56 in long × 16 in wide

ANAGLYPTA CEILINGS -HIGH RELIEF.

26

Scale - 2½ in = 1 ft



No. 751.

46 in x 46 in



No. 751 Series

Sketch 5

Scale 2 in = 1 ft



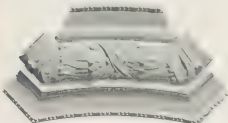
No. 757 H (Ornament only)

50 in. x 4 in.



No. 757 J (Ornament only)

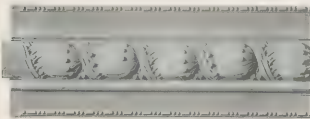
15 in. x 4 in.



No. 757 D

24 in. x 12 in.

No. 757 M (Ornament only)

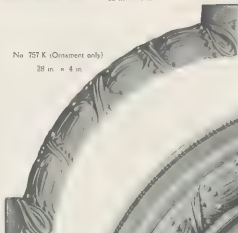


No. 757

50 in. x 12 in.

No. 757 K (Ornament only)

28 in. x 4 in.



No. 757 L (Ornament only)

10 in. x 4 in.



No. 757 C

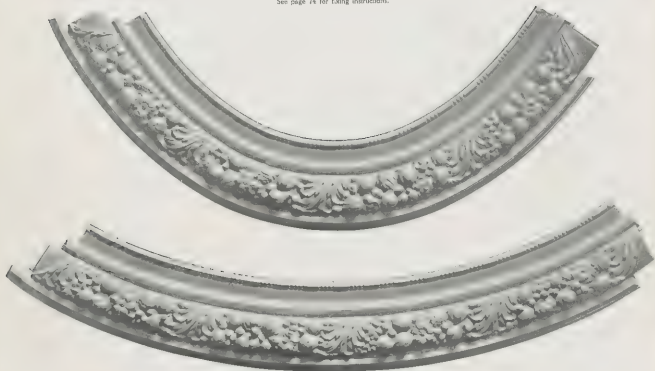
28 in. x 28 in.

See pages 87 and 88 for Stencil Plans

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale $2\frac{1}{2}$ in. = 1 ft.

See page 74 for fixing instructions.

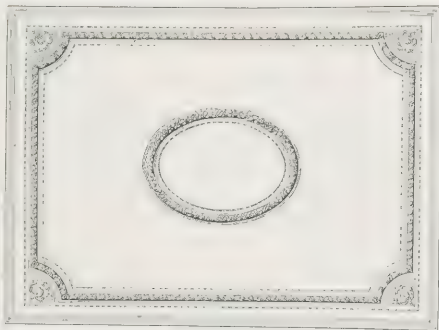


No. 758 Georgian Ceiling Ellipse

No. 758 A (Ornament only)

2 sides and 2 ends. — Size, 8 ft. 5 in. x 6 ft. 3 in.

ANAGLYPTA CEILINGS HIGH RELIEF.

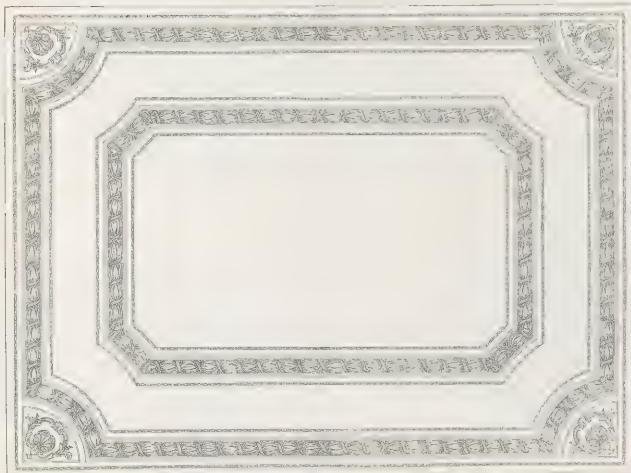


No 757 Series, with 758 ellipse

Sketch Plan No. 5

1/2 in scale

Showing Ceiling 22 ft x 16 ft



No 757 Series.

Sketch 2

Showing ceiling 16 ft 6 in x 12 ft 4 in.

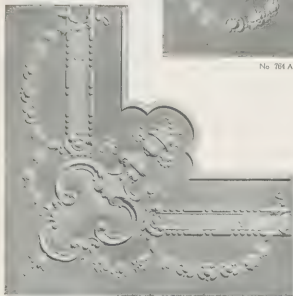
1/8 in scale

ANAGLYPTA CEILINGS -HIGH RELIEF

Scale $2\frac{1}{2}$ in = 1 ft

No. 704 A

62½ in. x 13½ in.



No. 704

30 in. x 30 in.



No. 704 B

43½ in. x 21 in.

For Sketch Plan see page 50



No 764 Series

Sketch 1

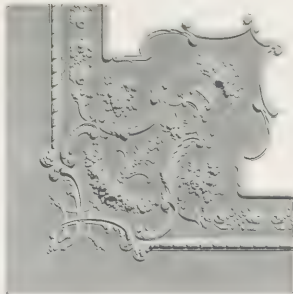
Ceiling 15 ft. 3 in. x 13 ft. 0 in.

1 in. scale

90

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 21 m = 1 ft



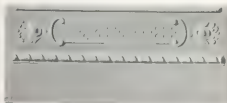
No 765

31 m x 31 in.



No 765 B.

21 in. x 22 in



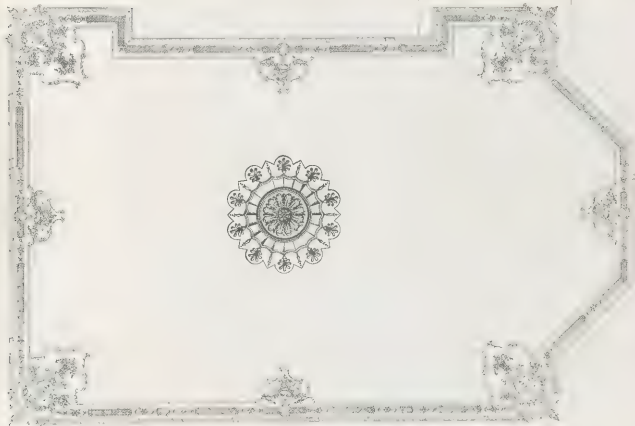
No 765 A

21½ m x 10½ m

See page 92 for Sketch Plan.

ANAGLYPTA CEILINGS—HIGH RELIEF.

42



No 765 Serate

Sketch 1.

Ceiling 15 ft. 0 in. \times 11 ft. 6 in., without bay.

Scale— $\frac{1}{4}$ in. = 1 ft.

ANAGLYPTA CEILINGS HIGH RELIEF

Scale 2½ in = 1 ft



No. 789.

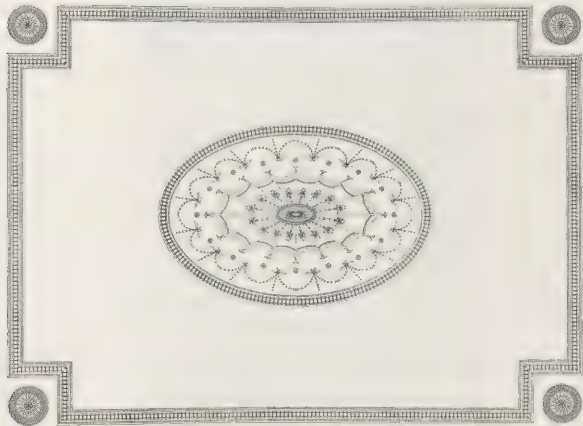
Adams Ceiling Ellipse

Consisting of two parts making an ellipse of 7 ft 13 in. x 4 ft 9½ in.

See page 94 for Sketch Plan

No. 789 A

41½ in. x 5 in



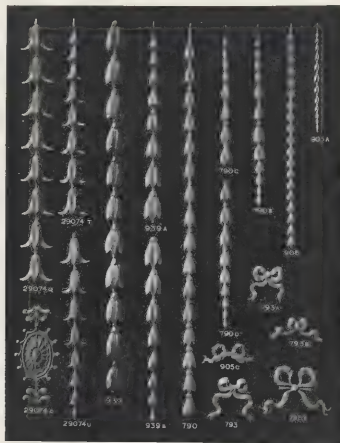
No. 789 Series.

Sketch 1.

Ceiling 16 ft. 0 in. x 12 ft. 0 in.

Scale— $\frac{1}{4}$ in. = 1 ft.

No 790 47½ in
 No 790 B 18½ in
 No 790 C 15 in
 No 790 D 16 in
 No 793 5¼ x 4½ in
 No 793 A 4 x 4 in
 No 793 B 5½ x 2½ in
 No 793 E 8 x 5 in
 No 905 24 in



No 905 A 12 in
 No 905 C 6 x 2 in
 No 939 47 in
 No 939 A 22 in
 No 939 B 20 in
 No 29074 O 1 x 5 in
 No 29074 Q 70½ in
 No 29074 T 21½ in
 No 29074 U 20 in

See pages 95 D to 98 for Sketch Plans

- No 596 D 3 x 2 in
 No 596 E 3 x 2 in
 No 596 F 2½ x 1½ in
 No 596 C 1½ x ½ in
 No 695 A 12 in
 No 695 S 20½ x 13 in



- No 934 18 x 11½ in
 No 935 18½ x 18½ in
 No 943 6 x 5½ in
 No 944 10 x 7½ in
 No 945 10½ x 6 in

See pages 95 D to 98 for Sketch Plans.

ANAGLYPTA CEILINGS HIGH RELIEF.

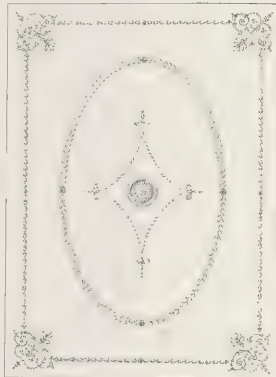
Scale $\frac{1}{2}$ in. = 1 ft

Scale $2\frac{1}{2}$ in. = 1 ft



No. 958.

$2\frac{1}{2}$ in. sq



No. 866 Series.

Sketch 1.

Ceiling 20 ft. 0 in. \times 14 ft. 0 in.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale: 2 1/2 in. = 1 ft.



No.	Description	Size
905 B	Boss	2 1/2 in.
794		2 1/2 in.
A		1 1/2 in.
B		1 1/2 in.
808 S	Swag - flower and drop	12 in.
940	Boss	3 in.
954 A		3 in.
955	Laurel band	45 in. x 3 1/2 in.
A	same	15 in.
B	drop	15 in.
957	Adams' Finial	9 in.
958	Floral Finial	7 in.

See pages 95 B and 96 for Sketch Plans.

ANAGLYPTA CEILINGS HIGH RELIEF.

Ceiling showing **Anaglypta** Adaptable Ornament.

Adams' Style.

No. 808 Series

For any size Ceiling

Ceiling showing **Anaglypta** Adaptable Ornament.

Adams' Style

No. 790 Series
Sketch 31

For any size Ceiling

ANAGLYPTA CEILINGS HIGH RELIEF.

Ceiling showing Anaglypta Adaptable Ornament.

Ceiling showing Anaglypta Adaptable Ornament.



Adams' Style

No. 871 Series.

For any size Ceiling.



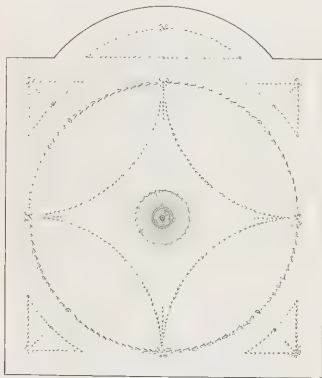
Adams' Style

No. 810 Series.

For any size Ceiling

ANAGLYPTA CEILINGS—HIGH RELIEF. ADAPTABLE ORNAMENT.

Scale 1 in = 1 ft

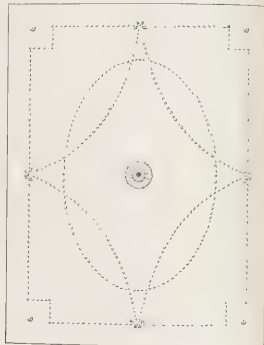


No 790 Series

Sketch 20

Ceiling 17 ft 0 in \times 17 ft 0 in

Without Bay



No 790 Series

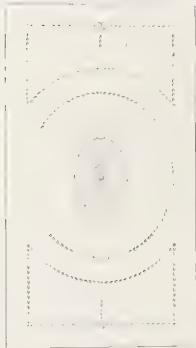
Sketch 32

Ceiling 18 ft 0 in. \times 14 ft 0 in

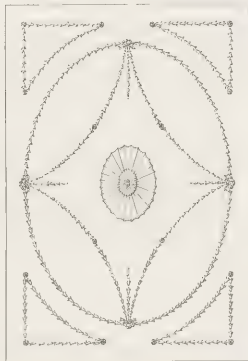
ANAGLYPTA CEILINGS—HIGH RELIEF.

10 G

Scale—8 in. = 1 ft



No. 790 Series Sketch 33 Ceiling 18 ft 0 in. x 10 ft 0 in

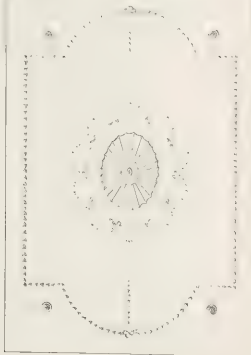


No. 29074 Series Sketch 1 Ceiling 18 ft 0 in. x 13 ft 0 in

ANAGLYPTA CEILINGS—HIGH RELIEF

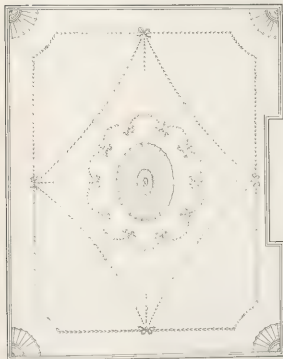
Scale $\frac{1}{8}$ in. = 1 ft

No 790 Series Sketch 34 Ceiling 18 ft 0 in. x 12 ft 0 in.



No 839 Series Sketch 1 Ceiling 18 ft 0 in. x 18 ft 0 in.

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale— $\frac{1}{8}$ in = 1 ft

No 790 Series.

Sketch 90

Ceiling 18 ft 0 in x 14 ft 0 in



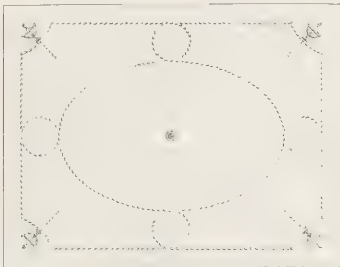
No 790 Series.

Sketch 27

Ceiling 18 ft 0 in x 15 ft 0 in

See page 97 for alternative centre

ANAGLYPTA CEILINGS—HIGH RELIEF.



No. 790 Series Sketch 35 Scale $\frac{1}{2}$ in = 1 ft Ceiling 18 ft 0 in. \times 14 ft 0 in



No. 810

Ceiling surround.

See page 8 for application

50 in \times 11 $\frac{1}{2}$ in

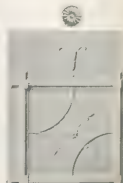
No. 506 B. with 695 S surround

Scale— $\frac{1}{2}$ in = 1 ft



Showing alternative centre ornament for Sketch 27

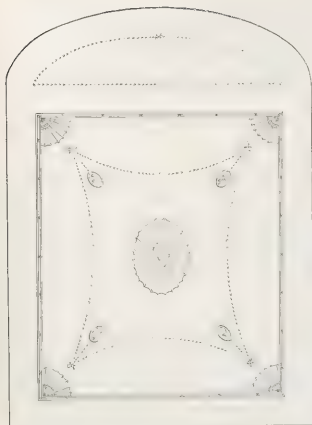
See page 95



No. 810 G 11 $\frac{1}{2}$ in. \times 11 $\frac{1}{2}$ in

ANAGLYPTA CEILINGS—HIGH RELIEF.

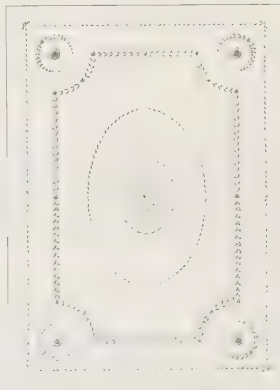
Scale 1 in. = 1 ft.



No. 790 Series

Sketch 25

Ceiling 24' 0" x 16' 0"



No. 955 Series

Sketch 1

Ceiling 20' 0" x 11' 0"

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale—2½ in. = 1 ft.

No. 846 B

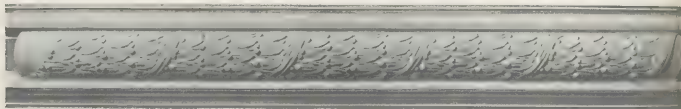


No. 846 C

28 in. x 10½

No. 846 M (Ornament only).

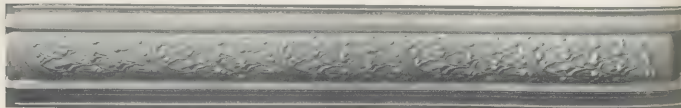
5½ in. wide



No. 846 A

No. 846 L (Ornament only) 5½ in. wide

65½ in. x 10½ in.

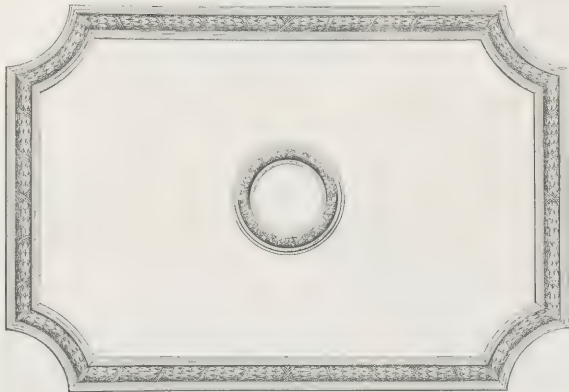


No. 846

No. 846 K (Ornament only), 5½ in. wide

See page 100 for Sketch Plan.

65½ in. x 10½ in.



No. 846 Series


Sketch Plan No. 2.
See page 74 for fixing instructions.

Ceiling 16 ft 0 in. x 11 ft 4 in

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in = 1 ft

See page 102 for Sketch Plans

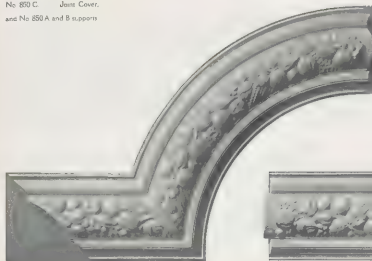


No. 850 C. Joint Cover,
and No. 850 A and B supports



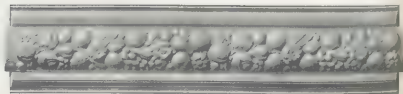
No. 850 F

No. 850 Z R (Ornament only) 5 in wide



No. 850 E

No. 850 Z (Ornament only) 5 in. wide



No. 850.

No. 850 Y (Ornament only) 5 in wide

43 in x 9½ in

ANAGLYPTA CEILINGS HIGH RELIEF

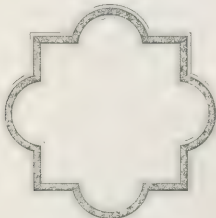
Scale 1 in. = 1 ft.



No. 850 Series

Sketch 5

Ceiling 20 ft. 0 in. x 14 ft. 6 in.



No. 850 Series

Sketch 7

Ceiling 16 ft. 0 in. x 14 ft. 0 in.

See page 74 for fixing instructions

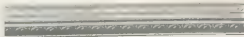


No 85, A

2 ft 6 in diameter



No 851 Joint Support.



No 851

7½ in. long x 3½ in. wide



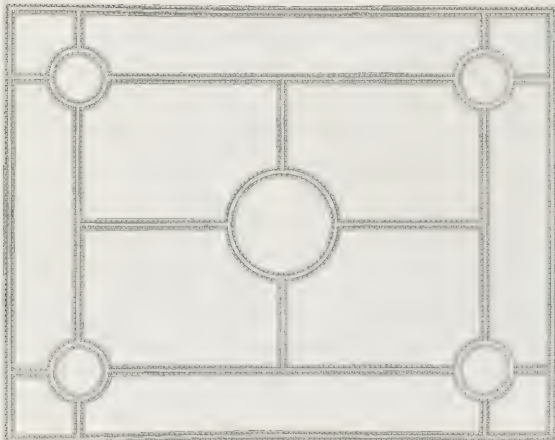
Joint Supports

See page 104 for Sketch Plan



No 851 B

37 in. diameter



No 101 Series

Sketch 6

Ceiling 10 ft 6 in x 12 ft 6 in

ANAGLYPTA CEILINGS—HIGH RELIEF.

Approx scale $\frac{3}{4}$ in = 1 ft

No. 848 D Series

Sketch 1.



No. 907 Series.

Sketch 1.

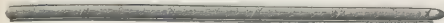
Can be arranged for any average size ceiling

Scale $\frac{1}{2}$ in = 1 ft

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

107

NOTE 907 and 908 Series may be fixed with pins and beads only



No. 908

Supplied with wood bead edges

See page 138

44 in long x 2 in wide

Corner Ribbon



No. 908 B



No. 908 A

5 1/2 in radius



No. 907

Supplied with wood bead edges

See page 105

48 in long x 3 1/4 in wide

Corner Ribbon

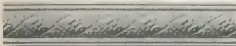


No. 907 B



No. 907 A

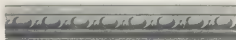
6 1/2 in radius



No. 848 D

See page 105

58 in. long x 5 in wide



No. 852 F.

See page 138

72 in. long x 4 in. wide.

Corner Ribbon



No. 852 F.
Straight support.



No. 419 C.

Joint cover for 848 D



No. 852 K

See page 109

48 in long x 1 in wide



No. 852 F
Corner support



No. 419 B
Joint cover for 852 F



No. 852

No. 852 W (Ornament only)

4 in. wide

See pages 109 and 110 for Sizes & Plans

50 in x 84 in

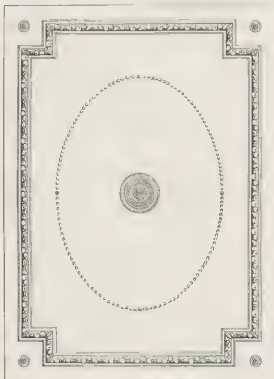
See page 74 for fixing instructions



No. 852 C
A
B

Joint cover.
Support

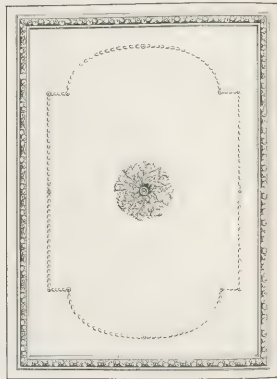
ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale $\frac{1}{2}$ in. = 1 ft.

No. 852 Series

Sketch 4

Ceiling 20 ft 0 in. x 14 ft. 6 in.

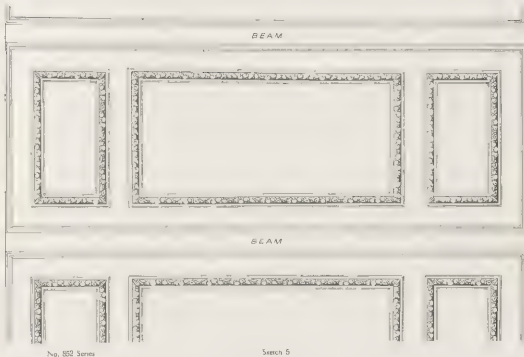


No. 852 Series

Sketch 3

Ceiling 20 ft 0 in. x 14 ft 6 in.

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale $\frac{1}{2}$ in = 1 ft

No. 552 Series

Sketch 5



No. 1018

See page 114 for Sketch Plan

J.G. 10. 10

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 878 A

51½ in. long x 19 in. wide



No. 878 B

See page 114 for Sketch Plan.

51½ in. long x 19 in. wide

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale 2½ in = 1 ft



No 878 C

38½ in long x 53 in. deep

See page 114 for Sketch Plan



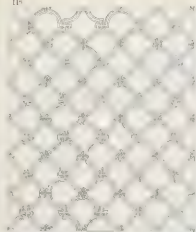
No. 578 Series.

Sketch 1.

$\frac{3}{4}$ in scale

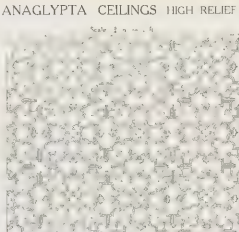
Ceiling 16 ft. 0 in. \times 11 ft. 3 in.

ANAGLYPTA CEILINGS HIGH RELIEF



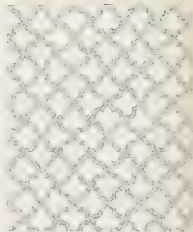
No. 1057

Sketch Plan showing repeat



No. 1058

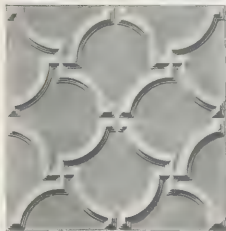
Sketch Plan showing repeat



No. 1059

Sketch Plan showing repeat

Scale 24 in = 1 ft



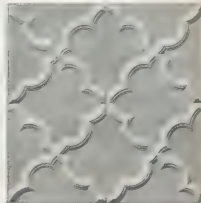
No. 1057

24 in sq



No. 1058

24 in sq



No. 1059

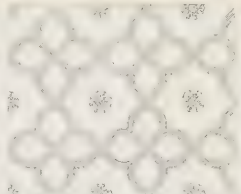
21 in sq



No. 1106

Sketch Plan showing repeat

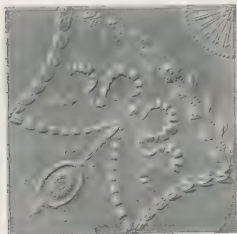
$\frac{1}{2}$ in scale



No. 1076

Sketch Plan showing repeat

$\frac{1}{2}$ in scale



No. 1108.

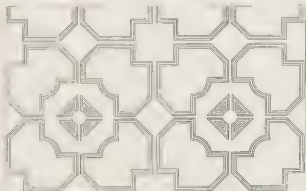
$\frac{1}{2}$ in sq

No. 1076 A
 $\frac{1}{2}$ in diameter



No. 1078.

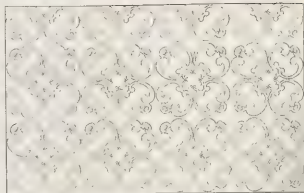
$2\frac{1}{2}$ in sq



No. 2191

Sketch Plan showing repeat

2 in scale



No. 2201

Sketch Plan showing repeat

2 in scale



No. 2191

24 in sq



No. 2201

24 in sq

ANAGLYPTA CEILINGS HIGH RELIEF.

Scale 21 in = 1 ft



No. 29064

35 in sq



No. 29066

24 in x 18 in.

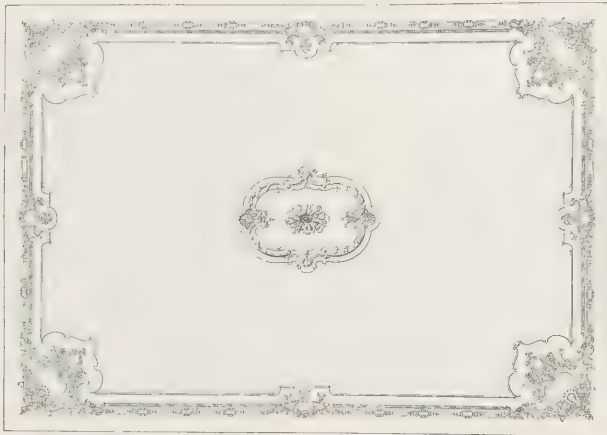


No. 29067

42 in x 13 in

See page 119 for Sketch Plan

ANAGLYPTA CEILINGS—HIGH RELIEF.

Scale— $\frac{1}{4}$ in. = 1 ft.

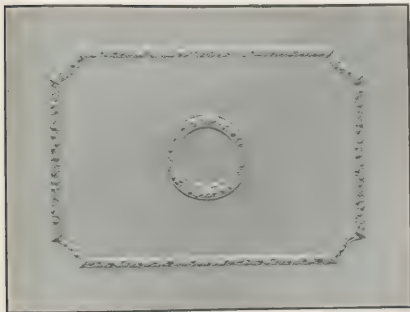
No 28094 Series.

Sketch 1

Ceiling 16 ft 0 in \times 11 ft 3 in

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—1 in. = 1 ft.



No. 990 Series.

Sketch 3

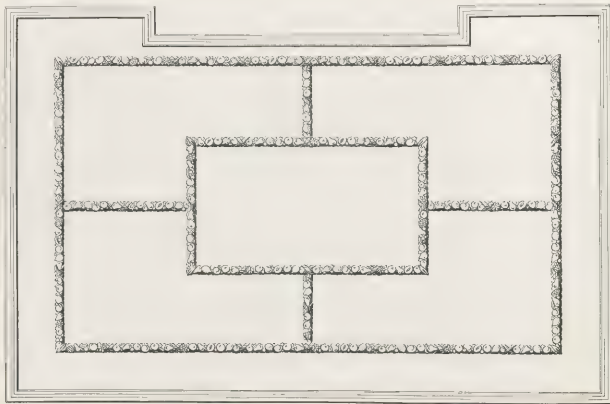
Scale—24 in. = 1 ft.



No. 990 Fruit Band 42 in. x 3 in.
 No. 990 A and B. Corners 7 1/2 in radius
 No. 990 C Joint cover

For further Sketch see page 119 B

ANAGLYPTA CEILINGS HIGH RELIEF ADAPTABLE ORNAMENT.

Scale— $\frac{1}{2}$ in. = 1 ft.

Illustrating No. 990 fruit rib as applied to ceiling 14 ft. 0 in. x 10 ft. 6 in.

Sketch 1

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale 2 1/2 in. = 1 ft.



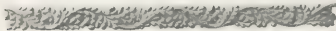
No. 952 B

48 in. long x 1 1/2 in. wide



No. 954

18 in. long x 3 in. wide



No. 953

36 in. long x 2 1/2 in. wide



No. 952

60 in. long x 5 in. wide



No. 957

Supplied skived for Ceiling work, 48 in. long x 9 in. wide

See following pages for Sketch Plans of above



No. 954 A. 3 in. dia



No. 953 A. 4 in. sq

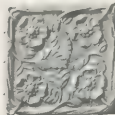


No. 952 A



No. 957 B

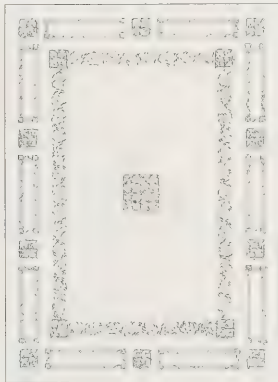
6 in. sq



No. 952 A

24 in. sq

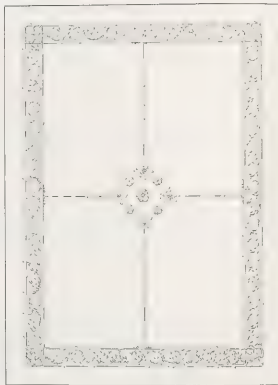
ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale $\frac{1}{2}$ in = 1 ft

No. 952 Series.

Sketch 1.

Ceiling 20 ft. x 14 ft. 6 in.



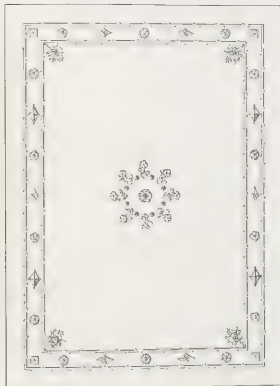
No. 952 Series

Sketch 2

Ceiling 20 ft. x 14 ft. 6 in.

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

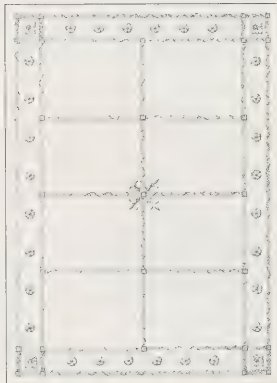
Scale 8 in. = 1 ft



No. 952 Series.

Sketch 3

Ceiling 20 ft. x 14 ft 6 in

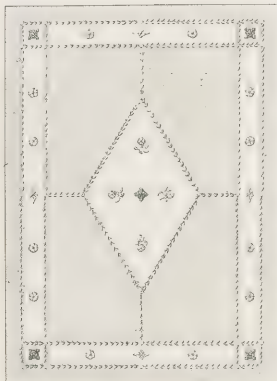


No. 953 Series.

Sketch 1.

Ceiling 20 ft. x 14 ft 6 in

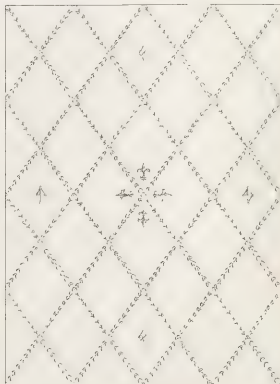
ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale $\frac{1}{2}$ in = 1 ft

No. 954 Series

Sketch 1

Ceiling 20 ft. 6 in. x 14 ft. 6 in.

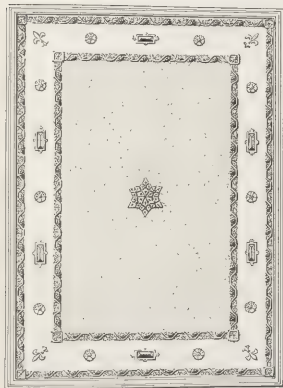


No. 954 Series

Sketch 2

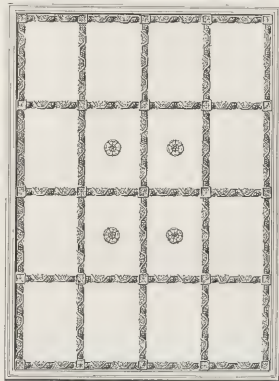
Ceiling 20 ft. x 14 ft. 6 in.

ANAGLYPTA CEILINGS—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale $\frac{1}{2}$ in. = 1 ft

No. 962 Series

Sketch 1

Ceiling 20 ft. \times 14 ft. 8 in

No. 962 Series

Sketch 2

Ceiling 20 ft. \times 14 ft. 8 in

ANAGLYPTA CEILINGS -HIGH RELIEF ADAPTABLE ORNAMENT.



No 903 Series

Sketch I.

Ceiling 20 ft x 14 ft 6 in

Scale 2½ in = 1 ft

ANAGLYPTA CEILING CENTRES—HIGH RELIEF



No 693 B

15 in dia

No 784

Corbel



9 in wide

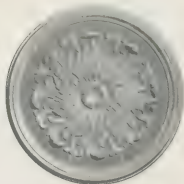
4½ in deep on wall

4½ in. projection



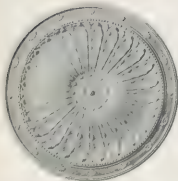
No 902 A

12 in sq



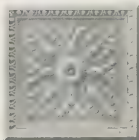
No 850 W.

19 in dia



No. 760.

19 in dia



No 698 C.

15 in sq.



No 387 A.

18 in dia



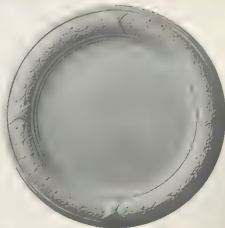
No. 808 C

17½ in dia



No. 872 A

17½ in dia



No. 931

22¾ in. dia



No. 759

24 in dia



No. 933

21 in dia

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale—2½ in = 1 ft



No. 506

3½ in dia



No. 507 B

3½ in dia

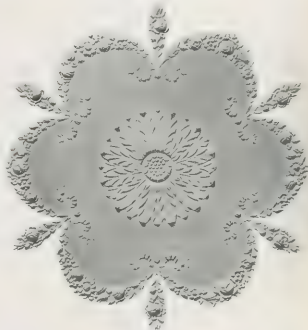
ANAGLYPTA CEILING CENTRES- HIGH RELIEF

Scale 2½ in = 1 ft.



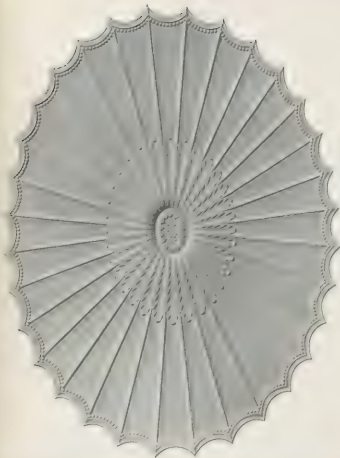
No 674

32½ in. dia.



No 809.

35 in dia



No 87

47 in x 56 in



No 88/2 C

37 in dia

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale 2½ in. = 1 ft.



No. 846 D

35½ in. dia.



No. 852 L.

37 in. dia.

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale—2½ in. = 1 ft.



No 851 A.

2½ in dia.

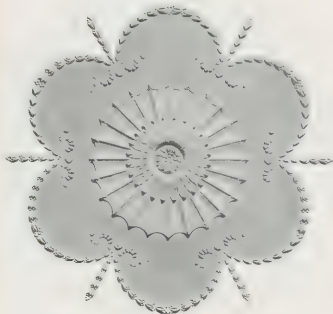


No 851 B

37 in dia.

ANAGLYPTA CEILING CENTRES—HIGH RELIEF.

Scale—2½ in. = 1 ft.



No. 808

20 in. dia.



No. 870 C

28 in. dia.



No. 713

45 cm. x 25 cm.



No. 733 P

47 cm. x 31½ cm.

ANAGLYPTA CEILING CENTRES HIGH RELIEF.

Scale—2½ in. = 1 ft.



No. 846 J

(4 pieces, making a circle 6 ft 2 in. diameter)

9½ in. wide



Sketch Plan showing No. 846 J

Scale—2 in. = 1 ft.

Scale— $2\frac{1}{2}$ in. = 1 ft.

ANAGLYPTA CEILING CENTRES HIGH RELIEF

ES A



No. 789

Adams Ceiling Ellipse

Consisting of two parts.
See page 94 for illustration

Making an Ellipse of 7 ft. 11 in. x 4 ft. 9½ in.



No 435 S.

Louis XV Ceiling Centre

See page 60

5 ft 6 in x 4 ft 0 in

CANVAS PLASTER PENDANTS.

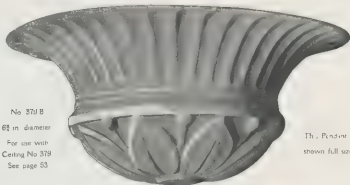
.30



No 680A

Actual size,
3 in. diameter

For use with Ceiling No. 680, see page 68

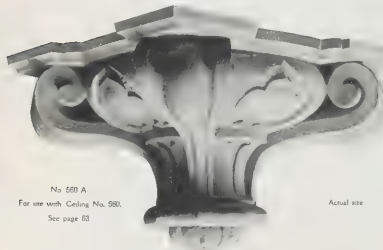


No 379 B

6½ in. diameter

For use with
Ceiling No 379
See page 53

This Pendant is
shown full size



No 560 A

For use with Ceiling No. 560.
See page 63

Actual size

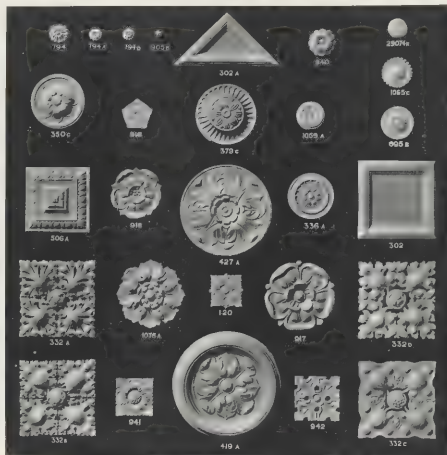


No 420 A

Actual size,
4 in. diameter

For use with Ceiling No. 420, see page 55

- No. 120 3½ in sq
 No. 362 8½ in sq
 No. 302 A 11½ in x 6 in
 No. 332 A 8½ in sq
 No. 332 B 8½ in sq
 No. 332 C 8½ in sq
 No. 332 D 8½ in sq
 No. 336 A 5 in dia
 No. 350 C 5½ in dia
 No. 379 C 6½ in dia
 No. 419 A 11 3/8 in dia
 No. 427 A 10 in dia
 No. 506 A 7 in sq
 No. 695 B 5½ in dia



- No. 794 2½ in dia
 No. 794 A 1½ in dia
 No. 794 B 1½ in dia
 No. 905 B 2 in dia
 No. 916 5½ in dia
 No. 917 7½ in dia
 No. 918 5½ in dia
 No. 990 3 in dia
 No. 941 4 in sq
 No. 942 5 in sq
 No. 1058 A 3 in dia
 No. 1065 C 3 in dia
 No. 1075 A 7½ in dia
 No. 29074 R 2 in dia



ANAGLYPTA—HIGH RELIEF.

SKIVED ADAPTABLE ORNAMENT.

No 915.	11 in. x 9 in
No 916	6 in. dia
No 917.	13 in. x 8 in
No 918.	14½ in. x 7 in
No 919.	11 in. x 6½ in
No 920.	18½ in. x 12 in
No 921.	4 in. sq
No 922.	5 in. sq
No 923.	11 in. x 9 in
No 924.	11 in. x 9 in
No 925.	11 in. x 9 in
No 926.	11 in. x 9 in

ANAGLYPTA -HIGH RELIEF.

SKIVED ADAPTABLE ORNAMENT.

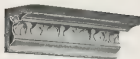
No 332 A	
No 332 B	
No 332 C	8½ in sq
No 332 D	
No 389	12½ in x 9 in
No 917	9 in dia
No 922	12 in x 7½ in
No 923	6 in x 2½ in
No 924	7 in x 4½ in
No 1076 A	7½ in dia
No 27536	14½ in x 11½ in
No 29057 A	15½ in x 11½ in



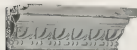
ANAGLYPTA CORNICES—HIGH RELIEF.

Scale 2½ in = 1 ft

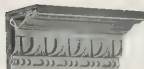
NOTE Nos 912, 960, 961, 929 may
all be fixed with brads only, and are supplied
with the necessary wood beads and supports



No. 769 71 in long



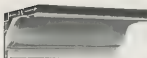
No. 761 71 in long



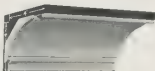
No. 766 71 in long



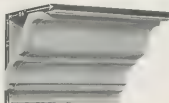
No. 738 52 in long



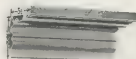
No. 961 72 in long



No. 960 72 in long



No. 929 70 in long



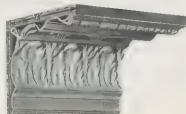
No. 770 71 in long



No. 768 71 in long



No. 912 68 in long



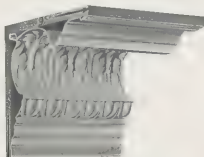
No. 732 55½ in long

ANAGLYPTA CORNICES—HIGH RELIEF.

Scale 24 in. = 1 ft.



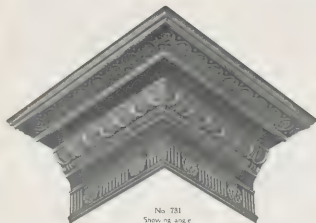
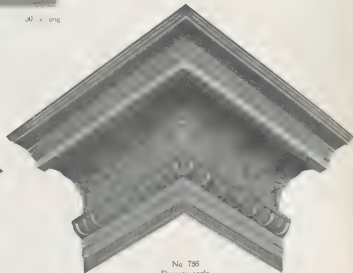
No. 731 55½ in. long



No. 730 50 in. long



No. 77a 71 in. long

No. 731
Showing angleNo. 735
Showing angle

ANAGLYPTA SHIELDS.

Scale—2½ in = 1 ft



No. 928

31 in × 27 in.

Specially made for unking up frieze panels No. 1115

See page 179 A.



No. 852 M.

35½ in × 22½ in



No. 29051

26 in × 17½ in

ANAGLYPTA OVERDOOR AND SHIELDS.

Scale $2\frac{1}{2}$ in. = 1 ft.

No. 391 16 in. x 16 in.



No. 389 13½ in. x 10 in.



No. 390 15½ in. x 14 in.



No. 392 21 in. x 19½ in.



No. 393 20½ in. x 17 in.



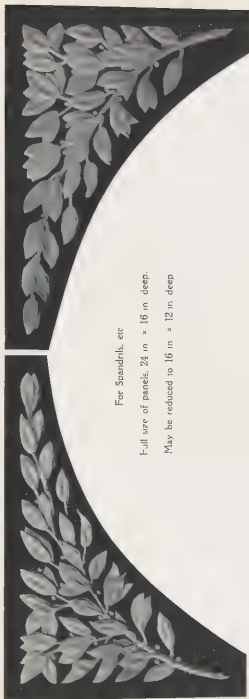
44½ in. long. Reducible to 38 in. x 108 in. high

No. 751

ANAGLYPTA—HIGH RELIEF APPLIED ORNAMENT.

No 965.

No 965 A.



For Spandrels, etc

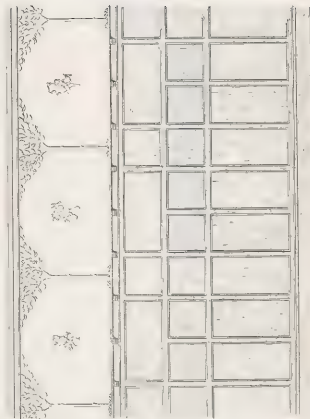
Full size of panels, 24 in \times 16 in deep.

May be reduced to 16 in \times 12 in deep

135 A

ANAGLYPTA—HIGH RELIEF APPLIED ORNAMENT.

Showing No 965 used as a frieze 3 ft. 6 in. deep.



Sketch No. 1.

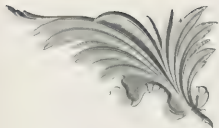
No. 965 Series.

Dado is of LINCRUSTA Wainscot Oak

Scale— $\frac{3}{8}$ in. = 1 ft.

ANAGLYPTA PALM ORNAMENTS.

Scale 2½ in. = 1 ft.



No. 850 U

24 in. x 12 in.



No. 850 V 5½ in. x 2½ in.



No. 850 T

24 in. x 12 in.



No. 852 N

Each 14 in. x 11 in.

No. 852 P



No. 846 H

21 in. x 9½ in.

These ornaments may be used in conjunction with any of the Shield Panels as overdoors, or other purposes.

ANAGLYPTA WALL PANELLING.

Scale 2 1/2 in. = 1 ft.



No. 720 Series

For Sketch Plans, see this and pages 137 C and D
Nos. 720 and 720 A made in 50 in. lengths

Wall Panelling in **Anaglypta** Adapted to Ornaments

The hanging on panels is a Lincrusta silk effect



Louis XV Style

Two 720 Series
Sketch D

Height of room 20 ft

ANAGLYPTA WALL PANELLING.

Scale $\frac{1}{2}$ in = 1 ft

Sketch No. 5.



Sketch No. 6.



Sketch No. 7.



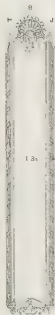
Sketch No. 8.

No. 720 Series.

Showing the different widths these panels may be built up

ANAGLYPTA WALL PANELLING.

Scale 2 in. = 1 ft.



P C R

Design No. 720, &c.
Sketch 1

P M K C L N R

Design No. 720, &c.
Sketch 3

P K C L R

Design No. 720, &c.
Sketch 2

P K M K C L N L R

Design No. 720, &c.
Sketch 4

ANAGLYPTA WALL PANELLING.

Scale $\frac{1}{2}$ in = 1 ft.No 908 Series Panel 5 ft 9 in \times 3 ft 6 in

Dado

Lincrusta Mahogany,
No 1543 Ground,
No 1544 BorderNo 907 Series Panel 5 ft 9 in \times 3 ft 6 in

Dado.

Lincrusta Mahogany
No 1543, Ground
No 1544, Border

No 852 F Series.

Panel 7 ft 3 in \times 5 ft 9 in.

See page 200

ANAGLYPTA WALL PANELLING



No. 758 Series, as fixed at the "Pantheon," London W



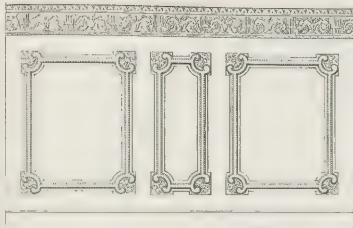
No. 751 Series, as fixed at the "Pantheon," London W

ANAGLYPTA WALL PANELLING.

Cornice
No. 732

Scale 2 in = 1 ft

Frize
No 732 A

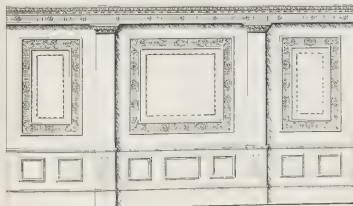


No. 847 Series

- Extra High Relief Mouldings.

Sketch 1

Cornice
No 731



No. 753 Series

Suitable for Theatre and Cinema Decorations.

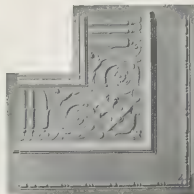
Sketch 1

Scale 2 1/2 in = 1 ft



No. 847 E

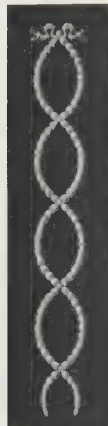
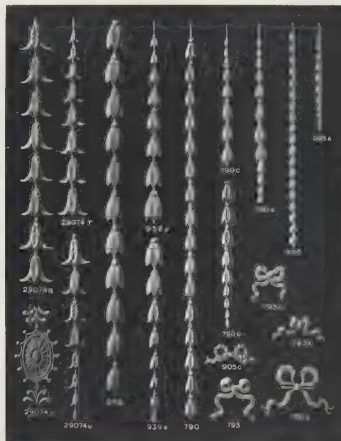
Sketch 1



No. 753

18 1/2 in x 18 1/2 in

- No 780 4 7/8 in long
 No 780 B 19 1/2 in long
 No 780 C 15 in long
 No 780 D 16 in long
 No 785 5 1/2 x 4 1/2 in
 No 785 A 4 x 8 in
 No 785 B 5 1/2 x 2 1/2 in
 No 788 E 8 x 5 in
 No 805 24 in long



- No 905 A 12 in long
 No 905 C 6 x 2 in
 No 909 47 in long
 No 936 A 22 in long
 No 938 B 20 in long
 No 28074 O 11 x 8 in
 No 28074 Q 70 1/2 in long
 No 28074 T 21 1/2 in long
 No 28074 U 20 in long

No 878 4 1/2 x 5 1/2 in



No. 596 D	5 in x 2 in
No. 596 E	5 in x 2 in
No. 596 F	22 in x 13 in
No. 596 G	18 in x 10 in
No. 695 A	12 in
No. 695 S	20½ in x 13 in
No. 932 R	8 in x 7½ in
No. 932 F	1 in x 7½ in
No. 932 L	8 in x 7½ in
No. 934	18 in x 11½ in
No. 935	18 in x 18 in
No. 943	6 in x 5½ in
No. 944	10 in x 7½ in
No. 945	10 in x 8 in

ANAGLYPTA WALL PANELLING

Wall Panelling in **Anaglypta** Adaptable Ornament.

The filling in panels may be a Lincrusta silk effect.



Adams' Style.

No. 456 M Series.

Height of room, 10 ft.

Wall Panelling in **Anaglypta** Adaptable Ornament.

The filling in panels may be a Lincrusta silk effect.



Louis XV. Style.

No. 854 Series
Sketch 2

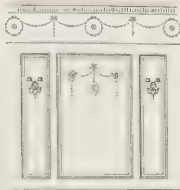
Height of room 10 ft

ANAGLYPTA WALL PANELLING AND OVERDOORS

142

Scale $\frac{1}{8}$ in = 1 ft.

See pages 140 A and B for details of ornaments.



No. 810 K Series



No. 932 Series

Overdoor.

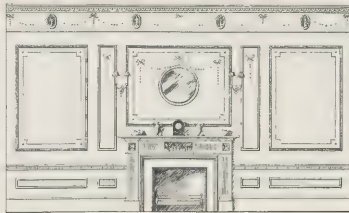


No. 759 Series

Overdoor.



No. 905 Series

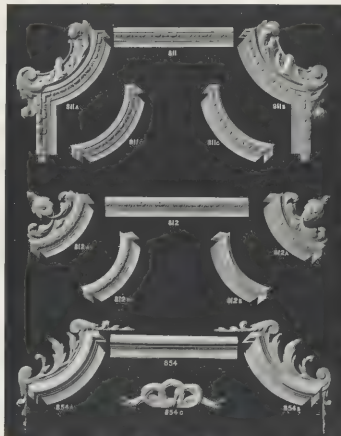


No. 750 Series

Adams' Style

Sketch 1

ANAGLYPTA WALL PANELLING.

Scale $2\frac{1}{2}$ in. = 1 ft.

No 811	53 in. x 24 in.
No 811 A	12 in. x 8 in.
No 811 B	12 in. x 8 in.
No 811 C	6 in. radius
No 812	58 in. x 24 in.
No 812 A	6 in. x 6 in.
No 812 B	6 in. radius
No 854	71 in. x 24 in.
No 854 A	12 in. x 10 in.
No 854 B	12 in. x 10 in.
No 854 C	11 in. x 8 in.
No 855 A	15 in. x 9 in.

See page 143 B for application

ANAGLYPTA WALL PANELLING

113 A



No. 418 B

Joint cover for 852 F



No. 890 A and B

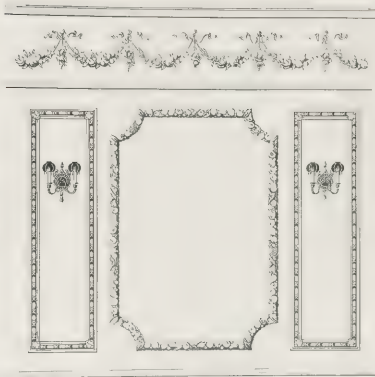
72 in radius

Corners



No. 890 C

Joint cover



No. 980 Series

With No. 852 F as side panels and No. 27519 as frieze

Sketch 1



41 in long x 3 in wide



No. 852 F

22 in long x 4 in wide

No. 980 series first band

ANAGLYPTA WALL PANELLING, Etc.

Scale $\frac{1}{2}$ in = 1 ft.

No. 812 Series.

Sketch 1.



No. 812 Series

Sketch 2.



No. 811 Series

Sketch 1

See page 145 for details of Mouldings

ANAGLYPTA WALL PANELLING.



No. 853 Series

Sketch 2

Scale $\frac{1}{2}$ in. = 1 ft.

See over for half-tone block.
page 143 D.

ANAGLYPTA FRAME
FOR
WALL PANELLING.Scale $2\frac{1}{2}$ in. = 1 ft.

No. 954

 $24\frac{1}{2}$ in. x $20\frac{1}{2}$ in.

GREUZE FRAME

As shown in Sketch on effs

Figures for do. are shown over, on page 143 D

ANAGLYPTA ADAPTABLE SKIVED ORNAMENT.

Scale--2½ in = 1 ft



No. 964 Series. Approx. size of figures 12 in. high x 8 in. wide

See page 143 C

Nos.	Approx. Sizes
963	7 in. dia
A	
B	
C	
D	9 in. x 6 in.
E	
F	15 in. x 10 in.
G	5 in. x 1½ in.



For adaptation of this ornament see page 143 C

ANAGLYPTA PILASTERS.

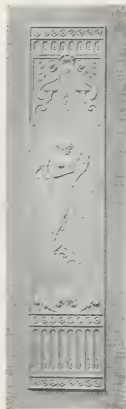
Scale 8 in = 1 ft



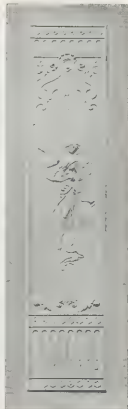
927

Silver Pendant
3 ft 6 in long x 7 in wide





No. 541 A. 49½ in. x 13 in.



No. 541. 43½ in. x 13 in.



No. 541 B. 37 in. x 3 in.



No. 541 C. 17½ in. x 13 in.



Showing Door Panels as applied.

ANAGLYPTA DOOR PANELS.

Scale 23 in = 1 ft



No. 476 B 20 x 9 in



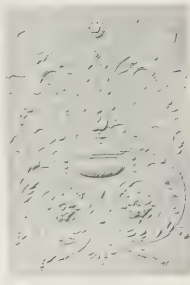
No. 474 A 33 x 9 in



No. 474. 55 x 9 in



No. 477. 33 x 11½ in



No. 478 34 x 22 in

SUBJECT PANELS

117

No 664 F

EARTH

No 664 A

AIR



No 664 F

FIRE

Isis City

No 664 W

WATER

No 664 A

The Road to the Tourney

THE TOURNEY

No 664 A

The Tourney



No 664 B

Isis City

No 664 D

The Tourney

Scale 2 1/2 in = 1 ft.

ANAGLYPTA FILLINGS—LOW RELIEF.



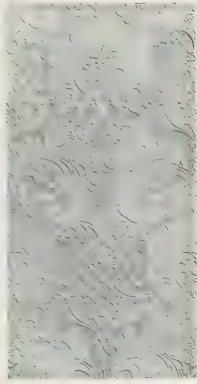
No. 243.

Width 21 in.



No. 244.

Width 24 in.



No. 253 A.

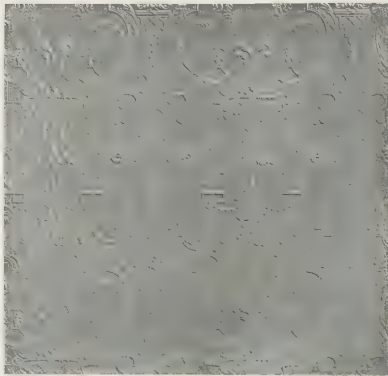
Width 21 in.

ANAGLYPTA FILLINGS—LOW RELIEF.

Scale $2\frac{1}{2}$ in = 1 ft

No. 74

Width 21 in



No. 302 A

Showing 2 widths joined together

Width 21 in



No. 688

Width 21 in.



No. 721.

Width 21 in.

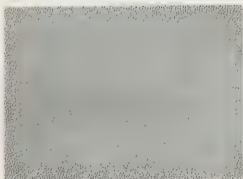


No. 795

Width 21 in.

ANAGLYPTA FILLINGS LOW RELIEF.

Scale 2½ in = 1 ft



No. 52

Width 25½ in



No. 882

Width 21 in



No. 813 A

Width 21 in



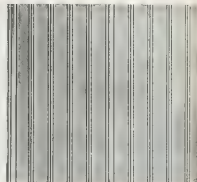
No. 158

Width 26 in



No. 903

Width 21 in



No. 459 A

Width 21 in.

We supply a plain Anaglypta, 21 in wide, No. A 1

ANAGLYPTA FRIEZES—LOW RELIEF.

Scale 24 in = 1 ft

Widths

No.

No. 12



18 in

10

7 in

No. 2



7 in

No. 3



10 in

No. 4



12 in

No. 5



12 in

7 in

4 in

ANAGLYPTA FRIEZES LOW RELIEF

159

Scale 2 1/4 in = 1 ft

Woods

No



No 774



No 7



No 749



No 745

ANAGLYPTA FRIEZES LOW RELIEF.

Scale 2½ in. = 1 ft.

No 906.



Width
7 in
to
10½ in

No 948



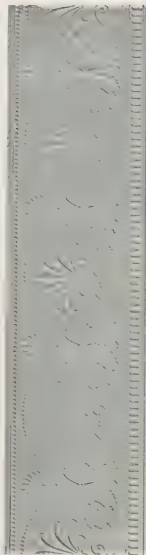
Width
10½ in

ANAGLYPTA FRIEZES—LOW RELIEF.

153 B

Scale—2 $\frac{1}{4}$ in. = 1 ft

Width
10 $\frac{1}{2}$ in.



No. 909.

Width
10 $\frac{1}{2}$ in.



No. 911.

No.

No 804



No 892



No 418



No 728



See Pl. 11

ANAGLYPTA FRIEZES LOW RELIEF.

ANAGLYPTA FRIEZES—LOW RELIEF

Scale 2½ in = 1 ft

115
V. ans

No.



No 90

116
a
n

No 737



117
a
n

No 738



118
a
n

ANAGLYPTA FRIEZES LOW RELIEF.

Scale 21 in = 1 ft.

Front

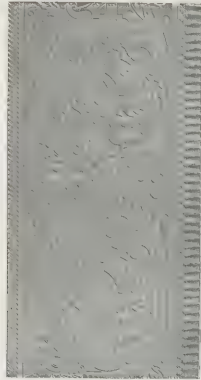


No. 913

153
10
21 in

Width

No. 358



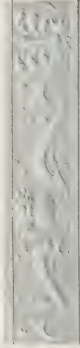
153
10
21 in

194

ANAGLYPTA FRIEZES - HIGH RELIEF

Scale: 24 in = 1 ft

57



No. 59b

34 in x 24 in



No. 59c

34 in x 24 in



No. 219

44 in x 10 in



No. 636

41 in x 10 in



No. 642

41 in x 10 in



No. 541

32½ m x 10½ m



No. 542

41 m x 10½ m



No. 543A

41 m x 10½ m



No. 543B

41 m x 10½ m



No. 544

50 m x 11½ m

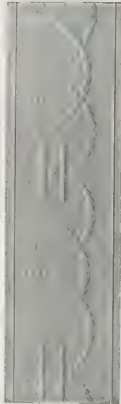
ANAGLYPTA FRIEZES - HIGH RELIEF

Scale—2½ in. = 1 ft.



No. 364

39 in. x 12 in.



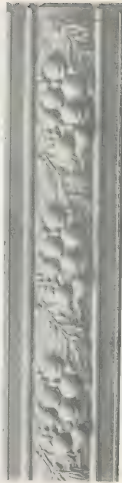
No. 694

42 in. x 12 in.



No. 695

42 in. x 12 in.



No. 671

18 in. relief.

61 in. x 12 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 24 n. 1 n.



No. 187

47 n. x 1 n.



No. 71

51 n. x 2 n.



No. 67

49 n. x 22 n.



No. 077 A

39 n. x 12 n.

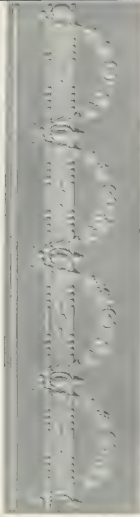


No. 177 B

22 n. x 22 n.

ANAGLYPTA FRIEZES HIGH RELIEF

Scale 21 in. = 1 ft.
16



No. 202 A

32" 10 in. R. 10 in. 10 in.



No. 23

24 in. x 13 in.

9 in. 10 in. 10 in.



No. 181

24 in. x 13 in.



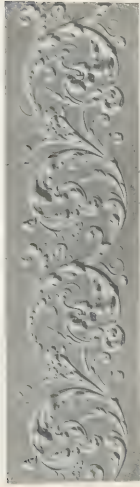
No. 223

27 in. x 13 in.

2 in. 10 in. 10 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 2 1/2 in = 1 ft



No 275.7

50 in x 4 1/2 in

1 1/2 in over ornaments



No 637

42 in x 12 in



No 662

1 1/2 in x 12 in

162

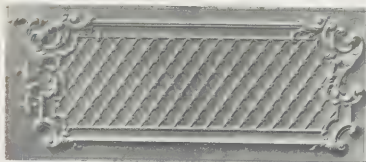
ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 23 in = 1 ft



No. 717

59½ in × 16 in.



No. 718

35½ in × 16 in

Design Nos. 717 and 718



Scale 23 in = 1 ft

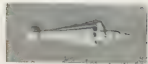
NOTE.

The Frieze Panels Nos. 717 and 718 can be used together with great advantage, using the 718 Panel as a stop to angles of rooms, or making use of the diapered centre as a reducible panel, as indicated above, the diaper being reduced to suit the space.

ANAGLYPTA FRIEZES—HIGH RELIEF

61

Scale 2 1/2 in. = 1 ft.



No. 365 A



No. 365



No. 531

25 in. x 15 1/2 in.



No. 576

38 in. x 1 1/2 in.

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 2 1/2 in = 1 ft



No. 857

53 in x 109 in

2 1/2 in over ornament



No. 858

71 in x 100 in

1 1/2 in over ornament

ANAGLYPTA FRIEZES HIGH RELIEF.

Scale 23 in. = 1 ft.



No 27519

42 in x 16 in

12 in over ornament



No 632

49 1/2 in x 16 in

ANAGLYPTA FRIEZES HIGH RELIEF.

Scale—2½ in. = 1 ft



No 752 A

55½ in x 16 in

12 in over ornament.



No 858

55 in x 18 in

14 in over ornament

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 24 in = 1 ft



Nos 835 and 836

Scale 24 in = 1 ft



No 836

32 in x 18 in



No 83b

48 in x 18 in

15 in over ornament

ANAGLYPTA FRIEZES -HIGH RELIEF.

Scale 2½ in = 1 ft



No. 528

51 in. x 18 in.



No. 53

29½ in. x 17 in.



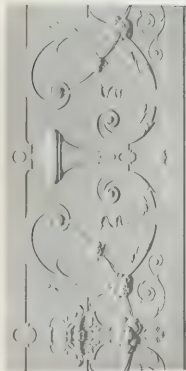
No. 396

Showing 2 panels joined together

Size of each panel, 27½ in. x 18 in.

Scale—2½ in. = 1 ft.

ANAGLYPTA FRIEZES—HIGH RELIEF.



No. 13

No. 13



No. 14

No. 14



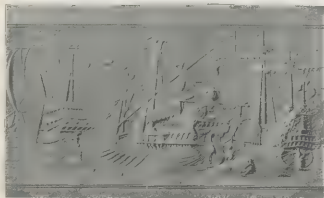
No. 15

No. 15

170

ANAGLYPTA FRIEZES—HIGH RELIEF

Scale 2 1/2 in = 1 ft



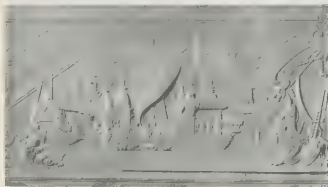
No. 339

Width 182 in.



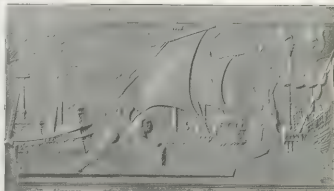
No. 341

Width 182 in.



No. 342

Width 182 in.



No. 343

Width 182 in.

Each 2 ft 9 in. long

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 341

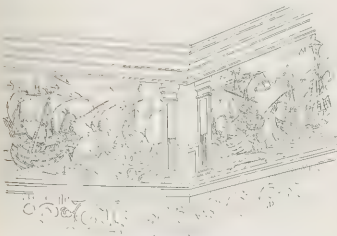
No. 342.

No. 343.

No. 340



Sketch Plan showing Ship Frieze Panels Nos. 341, 342, 343, and 344. Pilaster with Form Bridge and Royal Gallery in the ceiling and the two other panels right and left respectively. Pilaster No. 344, which for spacing purposes may be increased to two or more, and two, three or even four at each end.



No. 341

20 in. x 100 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale $2\frac{1}{2}$ in. = 1 ft.

No. 31

93½ x 23 in.



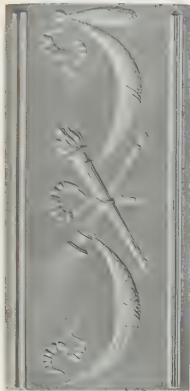
No. 15

52 x 18 in.



No. 636

42 in x 19 in



No. 823.

35 in. x 144 in.



No. 876

35 in. x 144 in.



No. 27329

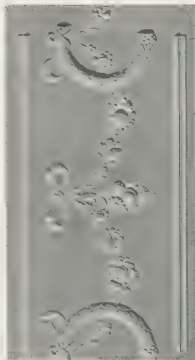
35 in. x 20 in.

15 in. over englight



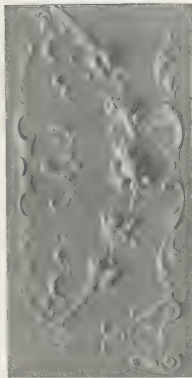
No 815

41 m x 19 in



No 788

33 m x 20 in

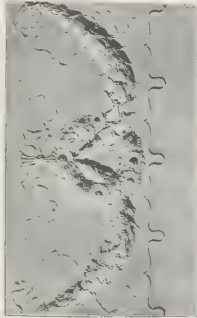


No 803

36 m x 19 in

ANAGLYPTA FRIEZES HIGH RELIEF

Scale 2 1/2 in. = 1 ft.



No. 175

23 1/2 in.



No. 296

36 in. x 2 ft.



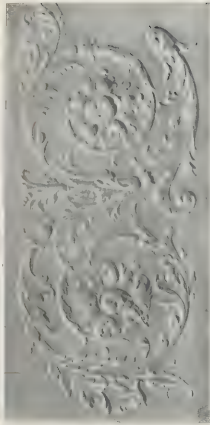
No. 603

41 in. x 20 in.



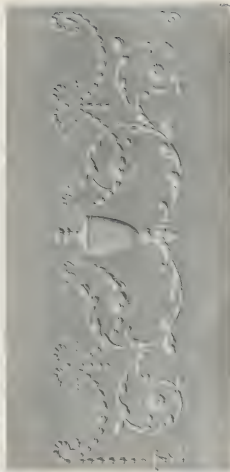
No. 66A

178



No. 146.

3 ft. x 7 ft.



No. 145.

Width over ornament, 15 in.

37 1/2 in. x 94 in.



No. 147.

4 ft. x 5 ft.

ANAGLYPTA FRIEZES HIGH RELIEF.

See also 1.



No 475

15 x 24 in



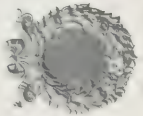
No 476

14 in x 24 in



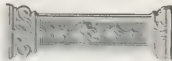
No 477

2 in x 8 in



No 478

14 in x 14 in



No 479

18 in x 8 in

ANAGLYPTA FRIEZES HIGH RELIEF

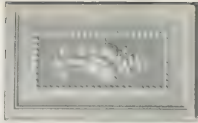
173

Scale 24 in = 1 ft



No 874 A

40 in x 20 1/2 in.



No 874 B

12 in. x 20 1/2 in.



Border No 848 F and Frieze No 852 as Frieze

31 1/2 in. deep

ANAGLYPTA FRIEZES—HIGH RELIEF.



Shield Panel No 928

Size, 31 in × 27 in.

Swag and Pendant No 1115

Size, 35 in × 17 in

Illustrating use of Shield Panel No 928 for picking up No 1115 Swag Frieze at intervals, so as
to give weight and effect to a space from 3 ft to 4 ft. wide

ANAGLYPTA FRIEZES—HIGH RELIEF.



No 903 Ground, and applied Tudor Ornaments for a frieze about 2 ft wide

No 905 Ground, with 869 Borders and Tudor Ornaments for a frieze about 3 ft wide
See pages 131, 132, A and B for applied ornaments

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 23 in = 1 ft



No. 564 C

35½ in. x 15½ in.

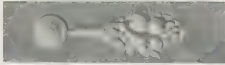


No. 564 D 68 in x 15½ in.



No. 115

38 in x 23 in



No. 115 A 19

ANAGLYPTA FRIEZES—HIGH RELIEF.

181

Scale—23 in. = 1 ft.



No. 29

23 in. x 24 in.

Walls over Ornaments 18 in.



No. 30

23 in. x 24 in.

ANAGLYPTA FRIEZES HIGH RELIEF

See 3, 4, 5, 6, 7



No 31b

35 in. x 27 in.



No 31a

55 in. x 27 in.

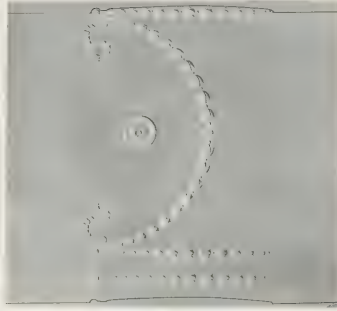
24 in. over moulding

25

ANAGLYPTA FRIEZES—HIGH RELIEF

Scale $2\frac{1}{2}$ in. = 1 ft.

183



No. 595 C 35 in. deep x 30 in. wide 21 in. over ornament

Bas-relief
No. 595 C
3 in. wide



Picture
No. 595 D
27 in. deep

Showing 790 Series, applied as deep frieze See page 85

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale 1/2 in = 1 ft



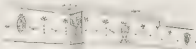
Sketch 1



Sketch 2



Sketch 3



Sketch 4.



Sketch 5

Showing adaptation of "Adams" Ornament, as illustrated on page 141, etc

Scale—2 in = 1 ft



Nos. 290 and 332 Series, for a frieze about 24 in wide

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 930 high relief fruit band made up into panels for frieze

Skived ornament in panel No. 921.

Plate rail No. 84 M.



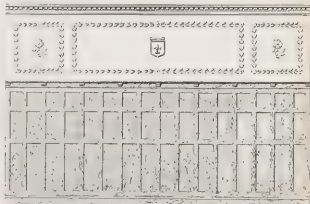
Illustrating Dado in LINCRUSTA WAINSCOT OAK or MAHOGANY effect

ADAPTABLE ORNAMENT



Showing No. 983 Series built up as a 3 ft. 6 in. frieze

See page 143 D.



Illustrating No. 464 Series as a paneled frieze over a Lincrusta wainscot oak dado

ANAGLYPTA FRIEZES—HIGH RELIEF

See 29, 30, 31, 32



No. 294

24 in. x 30 in.



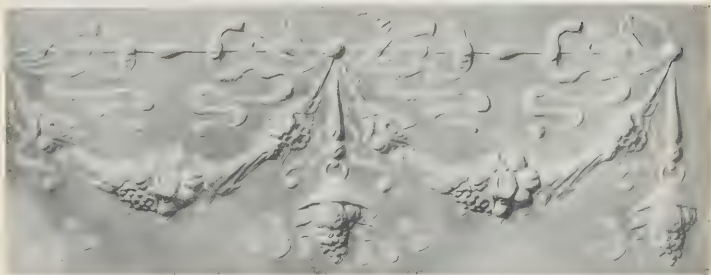
No. 295

47 in. x 53 in.

181

ANAGLYPTA FRIEZE HIGH RELIEF.

Scale 2½ m = 1 ft.



No. 347.

Showing 2 panels joined together

Size of each panel, 35½ in × 28½ in

ANAGLYPTA FRIEZE HIGH RELIEF.

Scale 2 1/2 in. = 1 ft.



No 873

50 in. x 21 in.

ANAGLYPTA WALL AND CEILING MOULDINGS -HIGH RELIEF.

2½ in scale

Inches
No Length Width

850 P. 68 1½

855. 71 1½

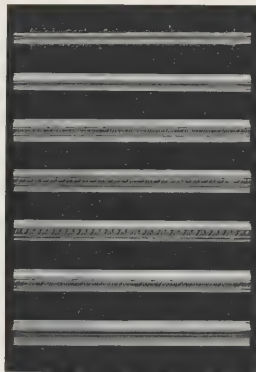
812 53 2½

811 53 2½

808 F. 41½ 2½

850 S. 62 2½

854 71 2½

Inches
No Length Width

720 50 2½

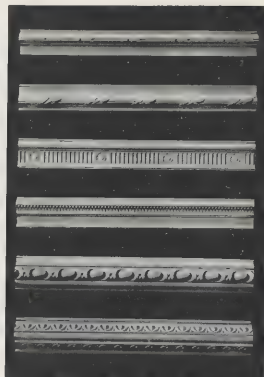
720 A 50 2½

809 63 3½

810 K 56 3½

852 F 72 3½

851 7. 3½



ANAGLYPTA WALL AND CEILING MOULDINGS—HIGH RELIEF.

Scale 2½ in. = 1 ft.

Inches	No.	Length	Width
--------	-----	--------	-------

594	54	4	
-----	----	---	--

815	52	4½	
-----	----	----	--

76 A	41½	5	
------	-----	---	--

815 D	58	5	
-------	----	---	--

818 A	41	5½	
-------	----	----	--



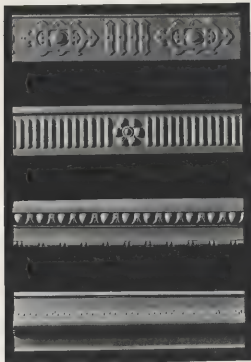
No.	Inches	Length	Width
-----	--------	--------	-------

600	44	5½	
-----	----	----	--

848 F	50	5½	
-------	----	----	--

863	51	5½	
-----	----	----	--

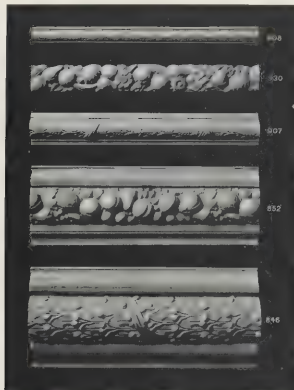
847 B	50	7	
-------	----	---	--



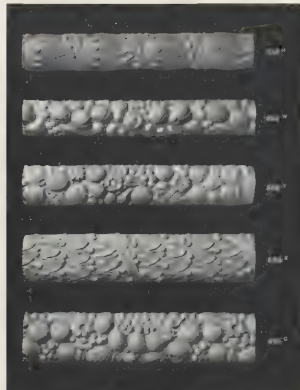
ANAGLYPTA WALL & CEILING MOULDINGS & APPLIED ORNAMENT.

HIGH RELIEF

Scale 2½ in = 1 ft



No. 808 44 in. long x 2 in. wide
 No. 930 42 in. long x 3 in. wide.
 No. 846 65½ in. long x 10½ in. wide
 No. 907 68 in. long x 3½ in. wide
 No. 852 50 in. long x 8½ in. wide.



No. 670 G 18 in. x 6 in.
 No. 757 H 50 in. x 4 in.
 No. 886 K 60½ in. x 5½ in.
 No. 880 Y 1 in. x 8 in.
 No. 852 W 50 in. x 4 in.

ANAGLYPTA—HIGH RELIEF SKIVED ORNAMENTS AND CEILING SURROUNDS.

No. Size

952 B 18" x 14"

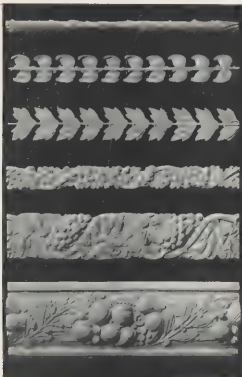
954 48" x 5"

956 48" x 3 1/2"

958 50" x 2 1/2"

962 48" x 5"

971 61" x 8 1/2"



952 48" x 9"

959 C 54" x 12"

959 B 52" x 12"

For Sketch Plans of above designs see pages 71, 95 B, 119 D, E, F, G

ANAGLYPTA—ADAPTABLE SKIVED ORNAMENTS.

Scale 24 in = 1 ft

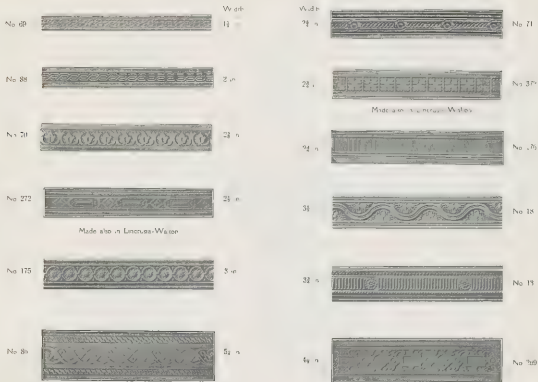


No. 692 A, B, C, D 1 in. x 24 in. No. 692 A and B 12 in. x 24 in.
 No. 692 H Frame for do 13 1/2 in. x 8 1/2 in. No. 883 A 8 in. x 8 in.
 No. 885 28 in. x 12 in.



No. 483 Series. Approx size of figures 12 in high x 8 in wide
 See page 143 C

ANAGLYPTA BORDERS—LOW RELIEF.



WOOD MOULDINGS—FULL SIZE SECTIONS.

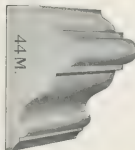
Plate Ras. No. 81 Series.



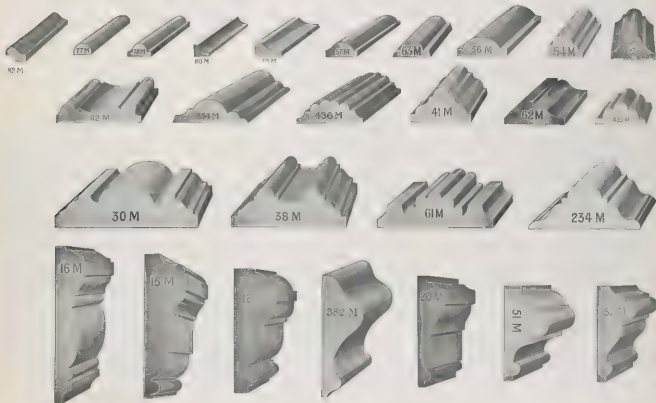
Full size section.



63 M



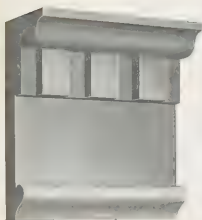
WOOD MOULDINGS—FULL SIZE SECTIONS.



WOOD MOULDINGS—FULL SIZE SECTIONS.



WOOD MOULDINGS—FULL SIZE SECTIONS.



84 M



84 M with plate rail



85 M



ILLUSTRATING THE APPLICATION OF THE FAYAT LAMP STYLE NO. 1518 IN CONNECTION WITH THE FAYAT LAMP NO. 720 SERIES.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ANAGLYPTA PRICE LIST

No.	Per Panel	Per Roll 4 Yards	CODE	No.	Per Panel	Per Roll 4 Yards	CODE	No.	Per Panel	Per Roll 4 Yards	CODE
A1		200	ABAS	383A	672		DUTY	594	126		IDES
12		178	ACRE	384	680		EALU	595	126		IDOL
13		178	ACRE	385	680		EALU	596	126		IDOL
18		178	ACON	386	680		EARN	597	126		IMAD
22A	100	178	ACON	387	680		EARN	598	126		INCA
49	100	300	ADIA	401	400	478	EDDA	600	15		INLY
53	100	300	ADIA	402	400	478	EDDA	601	15		IRIS
53	100	300	ADIA	403	400	478	EDDA	602	15		IRIS
61	100	300	ADIA	404	400	478	EDDA	603	15		IRIS
61	100	300	ADIA	405	400	478	EDDA	604	15		IRIS
63	100	300	ADIA	406	400	478	EDDA	605	15		IRIS
63	100	300	ADIA	407	400	478	EDDA	606	15		IRIS
63	100	300	ADIA	408	400	478	EDDA	607	15		IRIS
63	100	300	ADIA	409	400	478	EDDA	608	15		IRIS
63	100	300	ADIA	410	400	478	EDDA	609	15		IRIS
63	100	300	ADIA	411	400	478	EDDA	610	15		IRIS
63	100	300	ADIA	412	400	478	EDDA	611	15		IRIS
63	100	300	ADIA	413	400	478	EDDA	612	15		IRIS
63	100	300	ADIA	414	400	478	EDDA	613	15		IRIS
63	100	300	ADIA	415	400	478	EDDA	614	15		IRIS
63	100	300	ADIA	416	400	478	EDDA	615	15		IRIS
63	100	300	ADIA	417	400	478	EDDA	616	15		IRIS
63	100	300	ADIA	418	400	478	EDDA	617	15		IRIS
63	100	300	ADIA	419	400	478	EDDA	618	15		IRIS
63	100	300	ADIA	420	400	478	EDDA	619	15		IRIS
63	100	300	ADIA	421	400	478	EDDA	620	15		IRIS
63	100	300	ADIA	422	400	478	EDDA	621	15		IRIS
63	100	300	ADIA	423	400	478	EDDA	622	15		IRIS
63	100	300	ADIA	424	400	478	EDDA	623	15		IRIS
63	100	300	ADIA	425	400	478	EDDA	624	15		IRIS
63	100	300	ADIA	426	400	478	EDDA	625	15		IRIS
63	100	300	ADIA	427	400	478	EDDA	626	15		IRIS
63	100	300	ADIA	428	400	478	EDDA	627	15		IRIS
63	100	300	ADIA	429	400	478	EDDA	628	15		IRIS
63	100	300	ADIA	430	400	478	EDDA	629	15		IRIS
63	100	300	ADIA	431	400	478	EDDA	630	15		IRIS
63	100	300	ADIA	432	400	478	EDDA	631	15		IRIS
63	100	300	ADIA	433	400	478	EDDA	632	15		IRIS
63	100	300	ADIA	434	400	478	EDDA	633	15		IRIS
63	100	300	ADIA	435	400	478	EDDA	634	15		IRIS
63	100	300	ADIA	436	400	478	EDDA	635	15		IRIS
63	100	300	ADIA	437	400	478	EDDA	636	15		IRIS
63	100	300	ADIA	438	400	478	EDDA	637	15		IRIS
63	100	300	ADIA	439	400	478	EDDA	638	15		IRIS
63	100	300	ADIA	440	400	478	EDDA	639	15		IRIS
63	100	300	ADIA	441	400	478	EDDA	640	15		IRIS
63	100	300	ADIA	442	400	478	EDDA	641	15		IRIS
63	100	300	ADIA	443	400	478	EDDA	642	15		IRIS
63	100	300	ADIA	444	400	478	EDDA	643	15		IRIS
63	100	300	ADIA	445	400	478	EDDA	644	15		IRIS
63	100	300	ADIA	446	400	478	EDDA	645	15		IRIS
63	100	300	ADIA	447	400	478	EDDA	646	15		IRIS
63	100	300	ADIA	448	400	478	EDDA	647	15		IRIS
63	100	300	ADIA	449	400	478	EDDA	648	15		IRIS
63	100	300	ADIA	450	400	478	EDDA	649	15		IRIS
63	100	300	ADIA	451	400	478	EDDA	650	15		IRIS
63	100	300	ADIA	452	400	478	EDDA	651	15		IRIS
63	100	300	ADIA	453	400	478	EDDA	652	15		IRIS
63	100	300	ADIA	454	400	478	EDDA	653	15		IRIS
63	100	300	ADIA	455	400	478	EDDA	654	15		IRIS
63	100	300	ADIA	456	400	478	EDDA	655	15		IRIS
63	100	300	ADIA	457	400	478	EDDA	656	15		IRIS
63	100	300	ADIA	458	400	478	EDDA	657	15		IRIS
63	100	300	ADIA	459	400	478	EDDA	658	15		IRIS
63	100	300	ADIA	460	400	478	EDDA	659	15		IRIS
63	100	300	ADIA	461	400	478	EDDA	660	15		IRIS
63	100	300	ADIA	462	400	478	EDDA	661	15		IRIS
63	100	300	ADIA	463	400	478	EDDA	662	15		IRIS
63	100	300	ADIA	464	400	478	EDDA	663	15		IRIS
63	100	300	ADIA	465	400	478	EDDA	664	15		IRIS
63	100	300	ADIA	466	400	478	EDDA	665	15		IRIS
63	100	300	ADIA	467	400	478	EDDA	666	15		IRIS
63	100	300	ADIA	468	400	478	EDDA	667	15		IRIS
63	100	300	ADIA	469	400	478	EDDA	668	15		IRIS
63	100	300	ADIA	470	400	478	EDDA	669	15		IRIS
63	100	300	ADIA	471	400	478	EDDA	670	15		IRIS
63	100	300	ADIA	472	400	478	EDDA	671	15		IRIS
63	100	300	ADIA	473	400	478	EDDA	672	15		IRIS
63	100	300	ADIA	474	400	478	EDDA	673	15		IRIS
63	100	300	ADIA	475	400	478	EDDA	674	15		IRIS
63	100	300	ADIA	476	400	478	EDDA	675	15		IRIS
63	100	300	ADIA	477	400	478	EDDA	676	15		IRIS
63	100	300	ADIA	478	400	478	EDDA	677	15		IRIS
63	100	300	ADIA	479	400	478	EDDA	678	15		IRIS
63	100	300	ADIA	480	400	478	EDDA	679	15		IRIS
63	100	300	ADIA	481	400	478	EDDA	680	15		IRIS
63	100	300	ADIA	482	400	478	EDDA	681	15		IRIS
63	100	300	ADIA	483	400	478	EDDA	682	15		IRIS
63	100	300	ADIA	484	400	478	EDDA	683	15		IRIS
63	100	300	ADIA	485	400	478	EDDA	684	15		IRIS
63	100	300	ADIA	486	400	478	EDDA	685	15		IRIS
63	100	300	ADIA	487	400	478	EDDA	686	15		IRIS
63	100	300	ADIA	488	400	478	EDDA	687	15		IRIS
63	100	300	ADIA	489	400	478	EDDA	688	15		IRIS
63	100	300	ADIA	490	400	478	EDDA	689	15		IRIS
63	100	300	ADIA	491	400	478	EDDA	690	15		IRIS
63	100	300	ADIA	492	400	478	EDDA	691	15		IRIS
63	100	300	ADIA	493	400	478	EDDA	692	15		IRIS
63	100	300	ADIA	494	400	478	EDDA	693	15		IRIS
63	100	300	ADIA	495	400	478	EDDA	694	15		IRIS
63	100	300	ADIA	496	400	478	EDDA	695	15		IRIS
63	100	300	ADIA	497	400	478	EDDA	696	15		IRIS
63	100	300	ADIA	498	400	478	EDDA	697	15		IRIS
63	100	300	ADIA	499	400	478	EDDA	698	15		IRIS
63	100	300	ADIA	500	400	478	EDDA	699	15		IRIS
63	100	300	ADIA	501	400	478	EDDA	700	15		IRIS
63	100	300	ADIA	502	400	478	EDDA	701	15		IRIS
63	100	300	ADIA	503	400	478	EDDA	702	15		IRIS
63	100	300	ADIA	504	400	478	EDDA	703	15		IRIS
63	100	300	ADIA	505	400	478	EDDA	704	15		IRIS
63	100	300	ADIA	506	400	478	EDDA	705	15		IRIS
63	100	300	ADIA	507	400	478	EDDA	706	15		IRIS
63	100	300	ADIA	508	400	478	EDDA	707	15		IRIS
63	100	300	ADIA	509	400	478	EDDA	708	15		IRIS
63	100	300	ADIA	510	400	478	EDDA	709	15		IRIS
63	100	300	ADIA	511	400	478	EDDA	710	15		IRIS
63	100	300	ADIA	512	400	478	EDDA	711	15		IRIS
63	100	300	ADIA	513	400	478	EDDA	712	15		IRIS
63	100	300	ADIA	514	400	478	EDDA	713	15		IRIS
63	100	300	ADIA	515	400	478	EDDA	714	15		IRIS
63	100	300	ADIA	516	400	478	EDDA	715	15		IRIS
63	100	300	ADIA	517	400	478	EDDA	716	15		IRIS
63	100	300	ADIA	518	400	478	EDDA	717	15		IRIS
63	100	300	ADIA	519	400	478	EDDA	718	15		IRIS
63	100	300	ADIA	520	400	478	EDDA	719	15		IRIS
63	100	300	ADIA	521	400	478	EDDA	720	15		IRIS
63	100	300	ADIA	522	400	478	EDDA	721	15		IRIS
63	100	300	ADIA	523	400	478	EDDA	722	15		IRIS
63	100	300	ADIA	524	400	478	EDDA	723	15		IRIS
63	100	300	ADIA	525	400	478	EDDA	724	15		IRIS
63	100	300	ADIA	526	400	478	EDDA	725	15		IRIS
63	100	300	ADIA	527	400	478	EDDA	726	15		IRIS
63	100	300	ADIA	528	400	478	EDDA	727	15		IRIS
63	100	300	ADIA	529	400	478	EDDA	728	15		IRIS
63	100	300	ADIA	530	400	478	EDDA	729	15		IRIS
63	100	300	ADIA								

ANAGLYPTA PRICE LIST

No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE	No.	Per Panel	Per Roll of 4 Yards	CODE
6088	1.00	3.25	MALE	769	4.00	4.00	PIKE	848K	4.80	4.80	SARK
609	1.25	4.75	MEEK	770	4.00	4.00	PILE	848L	4.80	4.80	SASH
709	3.75	3.75	MEN	775	4.00	4.00	PITY	848M	4.80	4.80	SALE
711	3.75	4.75	MEN	781	3.50	3.50	PLA	847E	4.80	4.80	SALE
713	4.75	4.75	MEN	788	3.50	3.50	PLUG	848D	4.80	4.80	SALE
717	7.50	7.50	MOCK	789	3.50	3.50	PLUG	848P	4.80	4.80	SALE
718	7.50	7.50	MOCK	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720A	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720B	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720C	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720D	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720E	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720F	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720G	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720H	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720I	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720J	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720K	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720L	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720M	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720N	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720O	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720P	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720Q	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720R	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720S	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720T	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720U	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720V	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720W	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720X	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720Y	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
720Z	1.16	1.16	MOLE	790	3.50	3.50	PLUG	848P	4.80	4.80	SALE
721	6.50	6.50	NAIV	806	4.00	4.00	POLE	850T	4.80	4.80	SARK
722	6.50	6.50	NAIV	807	4.00	4.00	POLE	850T	4.80	4.80	SARK
723	6.50	6.50	NAIV	808	4.00	4.00	POLE	850T	4.80	4.80	SARK
724	6.50	6.50	NAIV	809	4.00	4.00	POLE	850T	4.80	4.80	SARK
725	6.50	6.50	NAIV	810	4.00	4.00	POLE	850T	4.80	4.80	SARK
726	6.50	6.50	NAIV	811	4.00	4.00	POLE	850T	4.80	4.80	SARK
727	6.50	6.50	NAIV	812	4.00	4.00	POLE	850T	4.80	4.80	SARK
728	6.50	6.50	NAIV	813	4.00	4.00	POLE	850T	4.80	4.80	SARK
729	6.50	6.50	NAIV	814	4.00	4.00	POLE	850T	4.80	4.80	SARK
730	6.50	6.50	NAIV	815	4.00	4.00	POLE	850T	4.80	4.80	SARK
731	6.50	6.50	NAIV	816	4.00	4.00	POLE	850T	4.80	4.80	SARK
732	6.50	6.50	NAIV	817	4.00	4.00	POLE	850T	4.80	4.80	SARK
733	6.50	6.50	NAIV	818	4.00	4.00	POLE	850T	4.80	4.80	SARK
734	6.50	6.50	NAIV	819	4.00	4.00	POLE	850T	4.80	4.80	SARK
735	6.50	6.50	NAIV	820	4.00	4.00	POLE	850T	4.80	4.80	SARK
736	6.50	6.50	NAIV	821	4.00	4.00	POLE	850T	4.80	4.80	SARK
737	6.50	6.50	NAIV	822	4.00	4.00	POLE	850T	4.80	4.80	SARK
738	6.50	6.50	NAIV	823	4.00	4.00	POLE	850T	4.80	4.80	SARK
739	6.50	6.50	NAIV	824	4.00	4.00	POLE	850T	4.80	4.80	SARK
740	6.50	6.50	NAIV	825	4.00	4.00	POLE	850T	4.80	4.80	SARK
741	6.50	6.50	NAIV	826	4.00	4.00	POLE	850T	4.80	4.80	SARK
742	6.50	6.50	NAIV	827	4.00	4.00	POLE	850T	4.80	4.80	SARK
743	6.50	6.50	NAIV	828	4.00	4.00	POLE	850T	4.80	4.80	SARK
744	6.50	6.50	NAIV	829	4.00	4.00	POLE	850T	4.80	4.80	SARK
745	6.50	6.50	NAIV	830	4.00	4.00	POLE	850T	4.80	4.80	SARK
746	6.50	6.50	NAIV	831	4.00	4.00	POLE	850T	4.80	4.80	SARK
747	6.50	6.50	NAIV	832	4.00	4.00	POLE	850T	4.80	4.80	SARK
748	6.50	6.50	NAIV	833	4.00	4.00	POLE	850T	4.80	4.80	SARK
749	6.50	6.50	NAIV	834	4.00	4.00	POLE	850T	4.80	4.80	SARK
750	6.50	6.50	NAIV	835	4.00	4.00	POLE	850T	4.80	4.80	SARK
751	6.50	6.50	NAIV	836	4.00	4.00	POLE	850T	4.80	4.80	SARK
752	6.50	6.50	NAIV	837	4.00	4.00	POLE	850T	4.80	4.80	SARK
753	6.50	6.50	NAIV	838	4.00	4.00	POLE	850T	4.80	4.80	SARK
754	6.50	6.50	NAIV	839	4.00	4.00	POLE	850T	4.80	4.80	SARK
755	6.50	6.50	NAIV	840	4.00	4.00	POLE	850T	4.80	4.80	SARK
756	6.50	6.50	NAIV	841	4.00	4.00	POLE	850T	4.80	4.80	SARK
757	6.50	6.50	NAIV	842	4.00	4.00	POLE	850T	4.80	4.80	SARK
758	6.50	6.50	NAIV	843	4.00	4.00	POLE	850T	4.80	4.80	SARK
759	6.50	6.50	NAIV	844	4.00	4.00	POLE	850T	4.80	4.80	SARK
760	6.50	6.50	NAIV	845	4.00	4.00	POLE	850T	4.80	4.80	SARK
761	6.50	6.50	NAIV	846	4.00	4.00	POLE	850T	4.80	4.80	SARK
762	6.50	6.50	NAIV	847	4.00	4.00	POLE	850T	4.80	4.80	SARK
763	6.50	6.50	NAIV	848	4.00	4.00	POLE	850T	4.80	4.80	SARK
764	6.50	6.50	NAIV	849	4.00	4.00	POLE	850T	4.80	4.80	SARK
765	6.50	6.50	NAIV	850	4.00	4.00	POLE	850T	4.80	4.80	SARK
766	6.50	6.50	NAIV	851	4.00	4.00	POLE	850T	4.80	4.80	SARK
767	6.50	6.50	NAIV	852	4.00	4.00	POLE	850T	4.80	4.80	SARK
768	6.50	6.50	NAIV	853	4.00	4.00	POLE	850T	4.80	4.80	SARK
769	6.50	6.50	NAIV	854	4.00	4.00	POLE	850T	4.80	4.80	SARK
770	6.50	6.50	NAIV	855	4.00	4.00	POLE	850T	4.80	4.80	SARK
771	6.50	6.50	NAIV	856	4.00	4.00	POLE	850T	4.80	4.80	SARK
772	6.50	6.50	NAIV	857	4.00	4.00	POLE	850T	4.80	4.80	SARK
773	6.50	6.50	NAIV	858	4.00	4.00	POLE	850T	4.80	4.80	SARK
774	6.50	6.50	NAIV	859	4.00	4.00	POLE	850T	4.80	4.80	SARK
775	6.50	6.50	NAIV	860	4.00	4.00	POLE	850T	4.80	4.80	SARK
776	6.50	6.50	NAIV	861	4.00	4.00	POLE	850T	4.80	4.80	SARK
777	6.50	6.50	NAIV	862	4.00	4.00	POLE	850T	4.80	4.80	SARK
778	6.50	6.50	NAIV	863	4.00	4.00	POLE	850T	4.80	4.80	SARK
779	6.50	6.50	NAIV	864	4.00	4.00	POLE	850T	4.80	4.80	SARK
780	6.50	6.50	NAIV	865	4.00	4.00	POLE	850T	4.80	4.80	SARK
781	6.50	6.50	NAIV	866	4.00	4.00	POLE	850T	4.80	4.80	SARK
782	6.50	6.50	NAIV	867	4.00	4.00	POLE	850T	4.80	4.80	SARK
783	6.50	6.50	NAIV	868	4.00	4.00	POLE	850T	4.80	4.80	SARK
784	6.50	6.50	NAIV	869	4.00	4.00	POLE	850T	4.80	4.80	SARK
785	6.50	6.50	NAIV	870	4.00	4.00	POLE	850T	4.80	4.80	SARK
786	6.50	6.50	NAIV	871	4.00	4.00	POLE	850T	4.80	4.80	SARK
787	6.50	6.50	NAIV	872	4.00	4.00	POLE	850T	4.80	4.80	SARK
788	6.50	6.50	NAIV	873	4.00	4.00	POLE	850T	4.80	4.80	SARK
789	6.50	6.50	NAIV	874	4.00	4.00	POLE	850T	4.80	4.80	SARK
790	6.50	6.50	NAIV	875	4.00	4.00	POLE	850T	4.80	4.80	SARK
791	6.50	6.50	NAIV	876	4.00	4.00	POLE	850T	4.80	4.80	SARK
792	6.50	6.50	NAIV	877	4.00	4.00	POLE	850T	4.80	4.80	SARK
793	6.50	6.50	NAIV	878	4.00	4.00	POLE	850T	4.80	4.80	SARK
794	6.50	6.50	NAIV	879	4.00	4.00	POLE	850T	4.80	4.80	SARK
795	6.50	6.50	NAIV	880	4.00	4.00	POLE	850T	4.80	4.80	SARK
796	6.50	6.50	NAIV	881	4.00	4.00	POLE	850T	4.80	4.80	SARK
797	6.50	6.50	NAIV	882	4.00	4.00	POLE	850T	4.80	4.80	SARK
798	6.50	6.50	NAIV	883	4.00	4.00	POLE	850T	4.80	4.80	SARK
799	6.50	6.50	NAIV	884	4.00	4.00	POLE	850T	4.80	4.80	SARK
800	6.50	6.50	NAIV	885	4.00	4.00	POLE	850T	4.80	4.80	SARK
801	6.50	6.50	NAIV	886	4.00	4.00	POLE	850T	4.80	4.80	SARK
802	6.50	6.50	NAIV	887	4.00	4.00	POLE	850T	4.80	4.80	SARK
803	6.50	6.50	NAIV	888	4.00	4.00	POLE	850T	4.80	4.80	SARK
804	6.50	6.50	NAIV	889	4.00	4.00	POLE	850T	4.80	4.80	SARK
805	6.50	6.50	NAIV	890	4.00	4.00	POLE	850T	4.80	4.80	SARK
806	6.50	6.50	NAIV	891	4.00	4.00	POLE	850T	4.8		

ANAGLYPTA PRICE LIST

HIGH RELIEF AND LOW RELIEF

No.	Per Panel	Per Roll 4 Yards	CODE	No.	Per Panel	Per Roll 4 Yards	CODE	No.	Per Panel	Per Roll 4 Yards	CODE
885B	30	45	SETH	947	2 1/2	3 1/2	1091	4 1/2	6 1/2	SLTR	
887	45	65	SEVD	948	3 1/2	4 1/2	1092C	5 1/2	7 1/2	SMEL	
888	60	85	SEVD	949	4 1/2	6 1/2	1093C	6 1/2	8 1/2	SMEL	
889	75	105	SEVD	950	5 1/2	7 1/2	1094C	7 1/2	9 1/2	SMEL	
890	90	120	SEVD	951	6 1/2	8 1/2	1095A	8 1/2	10 1/2	SMEL	
891	105	135	SEVD	952	7 1/2	9 1/2	1096	9 1/2	11 1/2	SMEL	
892	120	150	SEVD	953A	8 1/2	10 1/2	1097	10 1/2	12 1/2	SMEL	
893	135	165	SEVD	954	9 1/2	11 1/2	1098	11 1/2	13 1/2	SMEL	
894	150	180	SEVD	955A	10 1/2	12 1/2	1099	12 1/2	14 1/2	SMEL	
895	165	195	SEVD	956A	11 1/2	13 1/2	1100	13 1/2	15 1/2	SMEL	
896	180	210	SEVD	957A	12 1/2	14 1/2	1101	14 1/2	16 1/2	SMEL	
897	195	225	SEVD	958A	13 1/2	15 1/2	1102	15 1/2	17 1/2	SMEL	
898	210	240	SEVD	959A	14 1/2	16 1/2	1103	16 1/2	18 1/2	SMEL	
899	225	255	SEVD	960	15 1/2	17 1/2	1104	17 1/2	19 1/2	SMEL	
900	240	270	SEVD	961	16 1/2	18 1/2	1105	18 1/2	20 1/2	SMEL	
901	255	285	SEVD	962	17 1/2	19 1/2	1106	19 1/2	21 1/2	SMEL	
902	270	300	SEVD	963	18 1/2	20 1/2	1107	20 1/2	22 1/2	SMEL	
903	285	315	SEVD	964	19 1/2	21 1/2	1108	21 1/2	23 1/2	SMEL	
904	300	330	SEVD	965	20 1/2	22 1/2	1109	22 1/2	24 1/2	SMEL	
905	315	345	SEVD	966	21 1/2	23 1/2	1110	23 1/2	25 1/2	SMEL	
906	330	360	SEVD	967	22 1/2	24 1/2	1111	24 1/2	26 1/2	SMEL	
907	345	375	SEVD	968	23 1/2	25 1/2	1112	25 1/2	27 1/2	SMEL	
908	360	390	SEVD	969	24 1/2	26 1/2	1113	26 1/2	28 1/2	SMEL	
909	375	405	SEVD	970	25 1/2	27 1/2	1114	27 1/2	29 1/2	SMEL	
910	390	420	SEVD	971	26 1/2	28 1/2	1115	28 1/2	30 1/2	SMEL	
911	405	435	SEVD	972	27 1/2	29 1/2	1116	29 1/2	31 1/2	SMEL	
912	420	450	SEVD	973	28 1/2	30 1/2	1117	30 1/2	32 1/2	SMEL	
913	435	465	SEVD	974	29 1/2	31 1/2	1118	31 1/2	33 1/2	SMEL	
914	450	480	SEVD	975	30 1/2	32 1/2	1119	32 1/2	34 1/2	SMEL	
915	465	495	SEVD	976	31 1/2	33 1/2	1120	33 1/2	35 1/2	SMEL	
916	480	510	SEVD	977	32 1/2	34 1/2	1121	34 1/2	36 1/2	SMEL	
917	495	525	SEVD	978	33 1/2	35 1/2	1122	35 1/2	37 1/2	SMEL	
918	510	540	SEVD	979	34 1/2	36 1/2	1123	36 1/2	38 1/2	SMEL	
919	525	555	SEVD	980	35 1/2	37 1/2	1124	37 1/2	39 1/2	SMEL	
920	540	570	SEVD	981	36 1/2	38 1/2	1125	38 1/2	40 1/2	SMEL	
921	555	585	SEVD	982	37 1/2	39 1/2	1126	39 1/2	41 1/2	SMEL	
922	570	600	SEVD	983	38 1/2	40 1/2	1127	40 1/2	42 1/2	SMEL	
923	585	615	SEVD	984	39 1/2	41 1/2	1128	41 1/2	43 1/2	SMEL	
924	600	630	SEVD	985	40 1/2	42 1/2	1129	42 1/2	44 1/2	SMEL	
925	615	645	SEVD	986	41 1/2	43 1/2	1130	43 1/2	45 1/2	SMEL	
926	630	660	SEVD	987	42 1/2	44 1/2	1131	44 1/2	46 1/2	SMEL	
927	645	675	SEVD	988	43 1/2	45 1/2	1132	45 1/2	47 1/2	SMEL	
928	660	690	SEVD	989	44 1/2	46 1/2	1133	46 1/2	48 1/2	SMEL	
929	675	705	SEVD	990	45 1/2	47 1/2	1134	47 1/2	49 1/2	SMEL	
930	690	720	SEVD	991	46 1/2	48 1/2	1135	48 1/2	50 1/2	SMEL	
931	705	735	SEVD	992	47 1/2	49 1/2	1136	49 1/2	51 1/2	SMEL	
932	720	750	SEVD	993	48 1/2	50 1/2	1137	50 1/2	52 1/2	SMEL	
933	735	765	SEVD	994	49 1/2	51 1/2	1138	51 1/2	53 1/2	SMEL	
934	750	780	SEVD	995	50 1/2	52 1/2	1139	52 1/2	54 1/2	SMEL	
935	765	795	SEVD	996	51 1/2	53 1/2	1140	53 1/2	55 1/2	SMEL	
936	780	810	SEVD	997	52 1/2	54 1/2	1141	54 1/2	56 1/2	SMEL	
937	795	825	SEVD	998	53 1/2	55 1/2	1142	55 1/2	57 1/2	SMEL	
938	810	840	SEVD	999	54 1/2	56 1/2	1143	56 1/2	58 1/2	SMEL	
939	825	855	SEVD	1000	55 1/2	57 1/2	1144	57 1/2	59 1/2	SMEL	
940	840	870	SEVD	1001	56 1/2	58 1/2	1145	58 1/2	60 1/2	SMEL	
941	855	885	SEVD	1002	57 1/2	59 1/2	1146	59 1/2	61 1/2	SMEL	
942	870	900	SEVD	1003	58 1/2	60 1/2	1147	60 1/2	62 1/2	SMEL	
943	885	915	SEVD	1004	59 1/2	61 1/2	1148	61 1/2	63 1/2	SMEL	
944	900	930	SEVD	1005	60 1/2	62 1/2	1149	62 1/2	64 1/2	SMEL	
945	915	945	SEVD	1006	61 1/2	63 1/2	1150	63 1/2	65 1/2	SMEL	
946	930	960	SEVD	1007	62 1/2	64 1/2	1151	64 1/2	66 1/2	SMEL	
947	945	975	SEVD	1008	63 1/2	65 1/2	1152	65 1/2	67 1/2	SMEL	
948	960	990	SEVD	1009	64 1/2	66 1/2	1153	66 1/2	68 1/2	SMEL	
949	975	1005	SEVD	1010	65 1/2	67 1/2	1154	67 1/2	69 1/2	SMEL	
950	990	1020	SEVD	1011	66 1/2	68 1/2	1155	68 1/2	70 1/2	SMEL	
951	1005	1035	SEVD	1012	67 1/2	69 1/2	1156	69 1/2	71 1/2	SMEL	
952	1020	1050	SEVD	1013	68 1/2	70 1/2	1157	70 1/2	72 1/2	SMEL	
953	1035	1065	SEVD	1014	69 1/2	71 1/2	1158	71 1/2	73 1/2	SMEL	
954	1050	1080	SEVD	1015	70 1/2	72 1/2	1159	72 1/2	74 1/2	SMEL	
955	1065	1095	SEVD	1016	71 1/2	73 1/2	1160	73 1/2	75 1/2	SMEL	
956	1080	1110	SEVD	1017	72 1/2	74 1/2	1161	74 1/2	76 1/2	SMEL	
957	1095	1125	SEVD	1018	73 1/2	75 1/2	1162	75 1/2	77 1/2	SMEL	
958	1110	1140	SEVD	1019	74 1/2	76 1/2	1163	76 1/2	78 1/2	SMEL	
959	1125	1155	SEVD	1020	75 1/2	77 1/2	1164	77 1/2	79 1/2	SMEL	
960	1140	1170	SEVD	1021	76 1/2	78 1/2	1165	78 1/2	80 1/2	SMEL	
961	1155	1185	SEVD	1022	77 1/2	79 1/2	1166	79 1/2	81 1/2	SMEL	
962	1170	1200	SEVD	1023	78 1/2	80 1/2	1167	80 1/2	82 1/2	SMEL	
963	1185	1215	SEVD	1024	79 1/2	81 1/2	1168	81 1/2	83 1/2	SMEL	
964	1200	1230	SEVD	1025	80 1/2	82 1/2	1169	82 1/2	84 1/2	SMEL	
965	1215	1245	SEVD	1026	81 1/2	83 1/2	1170	83 1/2	85 1/2	SMEL	
966	1230	1260	SEVD	1027	82 1/2	84 1/2	1171	84 1/2	86 1/2	SMEL	
967	1245	1275	SEVD	1028	83 1/2	85 1/2	1172	85 1/2	87 1/2	SMEL	
968	1260	1290	SEVD	1029	84 1/2	86 1/2	1173	86 1/2	88 1/2	SMEL	
969	1275	1305	SEVD	1030	85 1/2	87 1/2	1174	87 1/2	89 1/2	SMEL	
970	1290	1320	SEVD	1031	86 1/2	88 1/2	1175	88 1/2	90 1/2	SMEL	
971	1305	1335	SEVD	1032	87 1/2	89 1/2	1176	89 1/2	91 1/2	SMEL	
972	1320	1350	SEVD	1033	88 1/2	90 1/2	1177	90 1/2	92 1/2	SMEL	
973	1335	1365	SEVD	1034	89 1/2	91 1/2	1178	91 1/2	93 1/2	SMEL	
974	1350	1380	SEVD	1035	90 1/2	92 1/2	1179	92 1/2	94 1/2	SMEL	
975	1365	1395	SEVD	1036	91 1/2	93 1/2	1180	93 1/2	95 1/2	SMEL	
976	1380	1410	SEVD	1037	92 1/2	94 1/2	1181	94 1/2	96 1/2	SMEL	
977	1395	1425	SEVD	1038	93 1/2	95 1/2	1182	95 1/2	97 1/2	SMEL	
978	1410	1440	SEVD	1039	94 1/2	96 1/2	1183	96 1/2	98 1/2	SMEL	
979	1425	1455	SEVD	1040	95 1/2	97 1/2	1184	97 1/2	99 1/2	SMEL	
980	1440	1470	SEVD	1041	96 1/2	98 1/2	1185	98 1/2	100 1/2	SMEL	
981	1455	1485	SEVD	1042	97 1/2	99 1/2	1186	99 1/2	101 1/2	SMEL	
982	1470	1500	SEVD	1043	98 1/2	100 1/2	1187	100 1/2	102 1/2	SMEL	
983	1485	1515	SEVD	1044	99 1/2	101 1/2	1188	101 1/2	103 1/2	SMEL	
984	1500	1530	SEVD	1045	100 1/2	102 1/2	1189	102 1/2	104 1/2	SMEL	
985	1515	1545	SEVD	1046	101 1/2	103 1/2	1190	103 1/2	105 1/2	SMEL	
986	1530	1560	SEVD	1047	102 1/2	104 1/2	1191	104 1/2	106 1/2	SMEL	
987	1545	1575	SEVD	1048	103 1/2	105 1/2	1192	105 1/2	107 1/2	SMEL	
988	1560	1590	SEVD	1049	104 1/2	106 1/2	1193	106 1/2	108 1/2	SMEL	
989	1575	1605	SEVD	1050	105 1/2	107 1/2	1194	107 1/2	109 1/2	SMEL	
990	1590	1620	SEVD	1051	106 1/2	108 1/2	1195	108 1/2	110 1/2	SMEL	
991	1605	1635	SEVD	1052	107 1/2	109 1/2	1196	109 1/2	111 1/2	SMEL	
992	1620	1650	SEVD	1053	108 1/2	110 1/2	1197	110 1/2	112 1/2	SMEL	
993	1635	1665	SEVD	1054	109 1/2	111 1/2	1198	111 1/2	113 1/2	SMEL	
994	1650	1680	SEVD	1055	110 1/2	112 1/2	1199	112 1/2	114 1/2	SMEL	
995	1665	1695	SEVD	1056	111 1/2	113 1/2	1200	113 1/2	115 1/2	SMEL	
996	1680	1710	SEVD	1057	112 1/2	114 1/2	1201	114 1/2	116 1/2	SMEL	
997	1695	1725	SEVD	1058	113 1/2	115 1/2	1202	115 1/2	117 1/2	SMEL	
998	1710	1740	SEVD	1059	114 1/2	116 1/2	1203	116 1/2	118 1/2	SMEL	
999	1725	1755	SEVD	1060	115 1/2	117 1/2	1204	117 1/2	119 1/2	SMEL	
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